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Seraphine Collective

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BFF FEST #2 ZINE!

JULY 25TH, 2015

@ MOCAD

FF PRE-SHOW ART SHOW BAND INTERVIEW: Sharkmuffin, Alice Bag + The Baguettes

FF PRE-SHOW ART SHOW ARTIST INTERVIEWS: Rachelle Baker, Vanessa Beard, Anna Labant, Lucy Cahill, Erin Case, John Cates, Laura Finlay, T.T. Moross, Augusta Morrison, Erin Norris, Grace Rother, Emma Schultz, Anna van Schaap, vavi-magdi, Autumn Wetli

FF BAND INTERVIEWS: Flushed, Primitiv Parts, Izzy Johnson, Riverspirit, Viki Viktoria, Woodstone, Blizzard Babies, Cheerleader, Sneaks, Bonnie Doon, Bonehead, Electric McCans, Prude Boys, R.Ring

ROSSWORD by Kozmo (answers @ seraphinecollective.org)

FF FEST MISSION STATEMENT

JUL/AUG & Beyond! 2015 SHOW CALENDAR

NE COVER ART by SERAPHINE (front), Emma Schultz (back)

FF FEST 2 ART by Allison Graw

TTTERING by SERAPHINE

SERAPHINE COLLECTIVE IS:

Cait Ash, Dina Bankole, Jen David, Linda Ann Jordan, Augusta Morrison, Erin Norris, Lauren Rossi Harroun, Shelley Salant, Rachel Thompson

CONTACT US!

hello@seraphinecollective.org

<http://www.seraphinecollective.org>

<http://www.facebook.com/seraphinecollective>

<http://soundcloud.com/seraphinecollective>

<http://seraphinecollective.bandcamp.com>



FF Fest 2 is sponsored by the Michigan Council for Arts and Cultural Affairs*

SHARK MUFFIN (Brooklyn, NY)

Who's in the band and what do they play?

TARRA: On our record "Chartreuse" that we are releasing August 7th, the band is Tarra Thiessen (guitar/vocals), Natalie Kirch (bass/vocals), and Patty Schemel (drums).

The line-up for the touring band this summer is Tarra Thiessen (guitar/vocals), Natalie Kirch (bass/vocals), Davey Jones (Guitar), and Sharif Mekawy (drums).



When and how did you become a band?

TARRA: When I was reading tarot cards at a middle school slumber party I had a vision of the Princess of Cups- a sweet nymph like compassionate blonde girl who had a badass fat bass tone. She then came to me through a trail of spiritual guiders each baring the name Nat. We met up for the first time at the now-closed DIY venue, Death By Audio each immediately manifested our spirit animals - Shark & Muffin.

How did you decide on your band name?

TARRA: We jammed at Natalie's Jersey shore beach house and didn't go into the ocean early in the morning because we had the fear of becoming a Sharkmuffin - the breakfast for a shark. To conquer this fear, we became THE SHARKMUFFIN.

Tell us about your first show.

NAT: Our first show was at an art space in Bushwick called The Hive which no longer exists that was, at the time, displaying art by Liz Emirzian. It was my first show ever. I was so nervous I almost threw up. That was exactly three years ago.

Can you describe your music?

TARRA: GP Glam Grunge

What bands (or other things) are your influences/inspiration?

NAT: The White Stripes, NIRVANA, The Ronettes, The Ventures, The Shirelles, Ty Segall, Thee Oh Sees, X-Ray Spex, Hole, The Pretenders, The Replacements, The Ramones, The Buzzcocks, Sonic Youth, The Breeders, Pixies, Johnny Thunders, Sebadoh, The Wipers, tons of other stuff... a lot of '90s grunge/alternative rock, 60s surf rock, 70s punk/ glam rock, and 50s female-fronted pop groups.

Gear talk: instruments/pedals/amps

NAT: I use a Series 70 cut out bass guitar that was based on one of the Ampeg models from the 1960s. A couple years ago, Tarra bought me a discontinued Ampeg amplifier and a Death By Audio Apocalypse fuzz pedal for my birthday.

TARRA: I usually play a 2009 Fender Jaguar Special HH Version through a 1966 Fender Pro Reverb with my pedal board that consists of: Death by Audio Fuzz War, Death by Audio Interstellar Overdriver, Death by Audio Echo Dream, Seymour Duncan SFX-07 Shape Shifter Tremolo, Boss DD-6 Digital Delay & a Boss RE-20 Space Echo (for vocals). I use Augustine Spectra Light Electric strings (.010-.046) & Dunlop Gator Grip 1.14 mm picks.

SM (of Looms): I use a combination of sabian and Zildjian cymbals, My hardware is a combo of Gibraltar, DW, and pearl.

DJ (of Lost b+Boy?): Jagstang guitar, fender blues JR, pedals: Cement Lunch, (Boss)Tremolo, (Boss)EQ, (Boss)Delay, (digi tech) reverb / delay

Who are your favorite local New York bands?

TARRA & NAT: Lost Boy?, Granny, Happy Lives, Daywalkers, Haybaby, Fruit & Flowers, Holy Tunics, Charly Bliss, BOYTOY, etc. There are lots of incredible bands around here.

What do you want everyone to know about your band?

NAT: We are nice gals who like the ocean, sketching, writing, cats, moonlit pizza parties and reverb.

Any other comments/shout outs?

Our debut LP 'Chartreuse' will be out on August 7th on Little Dickman/State Capital Records!! Pre-order your copy now on the State Capital website and you'll get a chartreuse/silver swirl vinyl.

<http://sharkmuffin.com/>



ALICE BAG + THE BAGUETTES (Los Angeles, CA)

Who is in the band and what do they play?

Alice: The band is Angie Skull on Bass, Fiona Ngo on lead Guitar, Alice Bag on rhythm guitar and vocals. We are not a regular band, Angie and Fiona are friends who happen to be musicians and volunteered to help me on my book tour.

When and how did you become a band?

Alice: Angie and I have been playing together off and on for several years, she did most of my Violence Girl tour dates with me. Fiona played with me a few times when I visited Champaign and we loved hanging out and making music together so we agreed that she would play with me whenever her schedule as a full time professor would allow.

How did you come up with your band name?

Alice: We didn't actually have a band name but since you asked, we thought we should come up with one. We considered Alice and The Bag Ladies, The Suffragette Setters, and Alice Bag and The Baguettes. The last one made us smile the most.

Tell us about your first show?

Alice: We have yet to do our first show together. It will happen July 12th in Los Angeles. Fiona lives in Illinois and Angie and I are in California, so we have been practicing long distance and will get together a couple of times before our first show.

Can you describe your music?

Alice: We're doing all original songs that work with some of the ideas that come up in Pipe Bomb for The Soul. The songs weren't written for the book tour, I've been writing songs for years and some of the stuff just seems to fit. They range from punk to pop to jazzy, and by jazzy I mean songs where I use chords that sound good to me but are not commonly used in pop or punk songs. When I don't know the name of a chord I just give it a name, I have a favorite chord I call Betsy.

What bands or (things) inspire you?

Fiona: Current bands that I've been listening to are Trash Kit/ Sacred Paws (Rachel Aggs is a total genius), Nots, Opposite Sex, Priests, Downtown Boys, and I still can't get enough of last year's Ex Hex album. I'm also a longtime fan of Eric Dolphy, Charles Mingus, and Thelonious Monk.

Alice: Sex Stains, No Small Children and Trap Girl are some of my favorite local bands here in Los Angeles. I recently had the opportunity to volunteer at a girls' rock camp called Chicas Rockeras in South East L.A. and that was a wonderful experience. Encouraging creativity in the campers and seeing their self confidence blossom was thrilling, it made me realize the power we have to shape



our youth. Helping young girls find their voices and teaching them that it's ok to take up space and to be assertive all through the medium of rock and roll, that is inspiring stuff!

Gear Talk: instruments, pedals, amps.

Fiona: I have a Fender American Standard Telecaster and a Guild Starfire III. Right now I'm playing through a Liverpool Pedal and a 70s' Fender Music Master Bass Amp.

Alice: I have a Gibson SG but I also like to play my blue Brownsville acoustic. Sometimes I use a Boss DS-1 distortion pedal. I recently started using hand crafted strings and I absolutely love the way they sound and feel. If you're ever in East L.A., treat yourself to a set of Guadalupe Custom Strings.

Angie: I mostly play a Fender Musicmaster bass, but I also have a Vox teardrop bass I love. Ampeg amp, it's gotta be Ampeg!

Favorite Detroit band or Artists?

Alice: I grew up listening to Motown and I still can't resist singing along to The Supremes but my first record was Freda Payne's Band of Gold and it's still a sentimental favorite.

Angie: I also grew up listening to Motown, Temptations, Supremes, Smokey Robinson and the Miracles, Aretha Franklin. I do like me some MC5 too!

Fiona: I had a chance to see Invincible and was duly impressed with their lyrics about quantum physics and a critical trans politics. Mick Collins' projects are always inspiring: the GORIES!!!



Tell us about your new book.

Alice: The book is based on a diary I kept when I was volunteering in Nicaragua in 1986. I was teaching at the time and many of my students were Central American. I was also doing graduate work. I figured that I might be able to satisfy my curiosity about Nicaragua and the Sandinista revolution by visiting the country but I wanted to college credit too, so I asked a professor if he would allow me to do an independent study of the Sandinista Literacy Campaign and he agreed. He asked me to journal every day. Years later I found the journal nestled among my photo albums. It was the starting point for the book. I've added quite a bit of reflection from an older point of view. It was an exciting time to be in Nicaragua and it was a life changing trip for me.

<http://www.alicebag.com/>

Rachelle Baker

Kitsune
May 2015
11x17
Screen print
\$80.00



Who are you and what do you do?:

I'm Rachelle Baker and I like to make things with my hands and sometimes with my voice.

When did you first start making art?: According to my mom, pretty much as soon as motor skills allowed me to hold a crayon. I'd say quite a bit after that.

When you think of the word riot, what comes to mind?: that a change needs to happen. Or Atari teenage riot i guess.

What drew inspiration for the artwork for this show?: I drew inspiration from old Japanese woodcut work and folklore, but I really love drawing cool, tough babes that refuse to take any shit!!

What are some artists or musicians that you admire?: my number one music goddess/favorite being is björk!! To me, she's like some mythical sea-space creature and the way she combines visual elements with beautiful sounds makes my heart burst open. I

also really love junko mizuno. She's a Japanese illustrator and comic book artist and she draws very awesome babes that are both adorable and dangerous.



Vanessa Beard

May 2014
14" x 17"
Ink and watercolor
NFS



Who are you and what do you do?

My name is Vanessa and I like to draw things I like with ink and color them in with watercolors.

When did you first start making art?

Well I think I learned to draw as a kid by drawing Princess Jasmine hundreds of times.

When you think of the word riot what comes to mind? Detroit cause that's what we're known for. Also hot feminists who leave their mark on society.

What drew inspiration for the artwork for this show? I was sitting around last spring really anticipating summertime. Most of the items in the picture were things I was looking forward to in summer.

What are some artists or musicians that you admire?

local artists: Matt Z is always fresh and fun. T Bone's got an awesome brain and a sick paint stain. oh yea James Noellert drawings melt my heart. Lily Baughn, Kara Meister, Andrea Morici, Regina Pruss... those ladies have magical ways local musicians: everyone involved in Seraphine Collective rules and right now Alex Glendening of Deadbeat Beat is my favorite local music genius. all time artists: I like a lot of traditional arts & crafts- stuff that takes tons of time, skill and has lots of meaning. all time musicians: donovan and nancy sinatra will always be there for me.



Anna Brabant

Swarm

2015

Oil, glass, & collaged material on canvas

Contact Artist

Who are you and what do you do?

I'm Anna, 24 years of age on me, abstract painter and thinker, grew up in St Clair Shores.

When did you first start making art?

I first started making art very young, I did it without thinking. I studied painting in college and have been creating work my whole adult life. I find visual expression can be incredibly freeing when you're sincere.

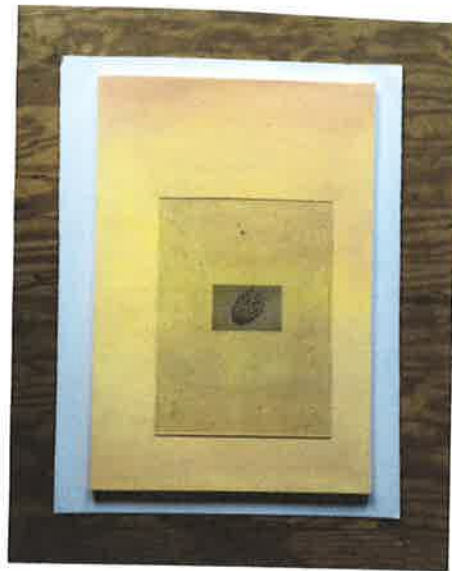
When you think of the word riot what comes to mind?

When I think of RIOT I imagine crowds, a coming together. I see movement, chaos, swirling energy, and anger.

What drew inspiration for the artwork for this show?

In my piece I was inspired by RIOT in a more formational way; a single concentrated moment of unrest. In this case framed in filth-stained glass. I wanted to maintain subtlety in emotion keeping a evidentiary sense of turbulence.

What drew inspiration for the artwork for this show? I've been most recently influenced by Helen Frankenthaler's work.



Lucy Cahill

It Smells Like Girl /or/ Candy Necklace for my Halo

2015

8.5"x11"

Vellum and Ink

\$130

lucy.c.cahill@gmail.com

<http://art-lulu.tumblr.com/>.

Who are you and what do you do?

I'm Lucy. I draw femmes fatales, write, and listen to the same mixtape over and over.

When did you first start making art?

I've been drawing since I could wrap my fist around a crayon. But the whole obsession with the idea of femininity and drawing bad babes came from reading ARCHIE COMICS when I was younger. Even though Betty and Veronica weren't exactly the epitome of feminism, I admired Veronica's sassy, confident side; I always thought they were both hypnotized by the patriarchy, but AT LEAST VERONICA LOVED HERSELF.

When you think of the word riot what comes to mind? Being BAD, bad in the sense that you are doing something that goes against the norm, something that breaks the rules of respectability. So really, "bad" in a socially constructed way. "Bad" as something for the outsider to strive for!

What drew inspiration for the artwork for this show? I actually had this piece half done before I found out about the show! But I felt like it fit well. Believe it or not, birth control is still super subversive, and I'm not talking just about right-wing politics. Young women are still taught, by their parents, peers, teachers, that being on birth control makes you a slut. And I'm taking that back in this piece. And making it fun! There's room in the broad spectrum of feminism for celebrating what's fun about being girly- and I feel like enjoying "girliness," as a feminist, is subversive sometimes in and of itself.

What are some artists or musicians that you admire?

I'm big on Justin Hager, Sophie McMahan, and Grace Rother right now, in terms of illustrators. As far as music: anything Izzy Johnson does. Rebel Kind is dope! Mountain Man. Just discovered Cold Beat. Irma Thomas- old school R&B. Tom Tom Club. And you could put "Funnel of Love" by Wanda Jackson on repeat for hours any day of the week and I'd be happy.



Laura Finlay

LF_21

2015

8x10 framed collage

\$100

Who are you and what do you do?

Hi, I'm Laura Finlay and I'm a local musician and artist in Detroit

When did you first start making art?

I began making art in high school, mostly photography, metal smithing and ceramics.

When you think of the word riot what comes to mind?

I think of two things, the riots of 1967 and the genre of music as a platform for political issues for women and a safe space to voice them.

What drew inspiration for the artwork for this show?

The original image was the girl standing in flood waters surrounded by algae outside of her home. She appears so stoic and composed in the face of disaster. I wanted to use her in a sort of coming of age piece because she looks so wise and kind but you know she can't be over 12 years old.

What are some artists or musicians that you admire?

I've always been heavily influenced by Bjork. Other favorites in no particular order are Yma Sumac, Ella Fitzgerald, Julie London, Roisin Murphy, Goldfrapp, Gillian Welch



Erin Case

Volley
2015
Paper collage
14" x 18"
\$300

Who are you and what do you do?

My name is Erin Case, and I'm a visual artist. I mostly work in analog collage. I'm currently in college, dual majoring in art and psychology.

When did you first start making art?

I'm pretty sure I always have. I went through a lot of different outlets and mediums before I found my niche in collage, which was about five years ago.

When you think of the word *riot* what comes to mind?

Revolting against something that is fucked up, or something successfully hilarious (As in, "Wasn't that comedy show a riot?!"). What a strange language we have, where one word can define two completely opposite sentiments.

What drew inspiration for the artwork for this show?

I was approached by the editors of *Radar Poetry* to make an illustration to accompany a poem in their 5th issue, "Kelly the Killer Kapowski" by Rachel Ronquillo Gray. It references a *Saved* by the Bell episode ("Fatal Distraction") in which Zach Morris wants Kelly Kapowski to go to the dance with him, so he plants listening devices and spies on Kelly's slumber party in order to find out who she's going with. The girls figure it out and play this elaborate "Fatal Attraction"-like prank, to



get even for their privacy being invaded. Kelly basically stalks Zach, and the girls manage to convince him that Kelly is a homicidal maniac that snaps whenever she's in love with a boy. Zach, terrified, turns to Principal Belding for help, and when Mr. Belding learns Zach is so scared of sweet girl Kelly, he laughs and replies, "What's she gonna do? Spike you to death with a volleyball?" It was a lucky coincidence that I've seen every episode of *Saved by the Bell* and knew exactly what Gray was referencing in her poem. She took this "what's she gonna do, she's a girl, man up!" attitude and flipped it on its head, writing this super violent poem wherein Kelly Kapowski beats the living shit out of Zach Morris with a baseball bat. I wanted to mirror this point in the collage. So, that's *Volley*.

What are some artists or musicians that you admire?

I'm really into supporting collage artists, so here's a list of my faves: John Stezaker, David Delruelle, Jesse Treece, Michael Tunk, Bryan Olson, Charles Wilkin, Beth Hoeckel, Deborah Stevenson, Delilah Jones, Isabelle Cordemans, Ashkan Honarvar, Dennis Busch, and Silviu & Irina Szekely. My favorite band right now is La Luz.



John Cates

Sacrifice
2014
College
\$75

Who are you and what do you do?

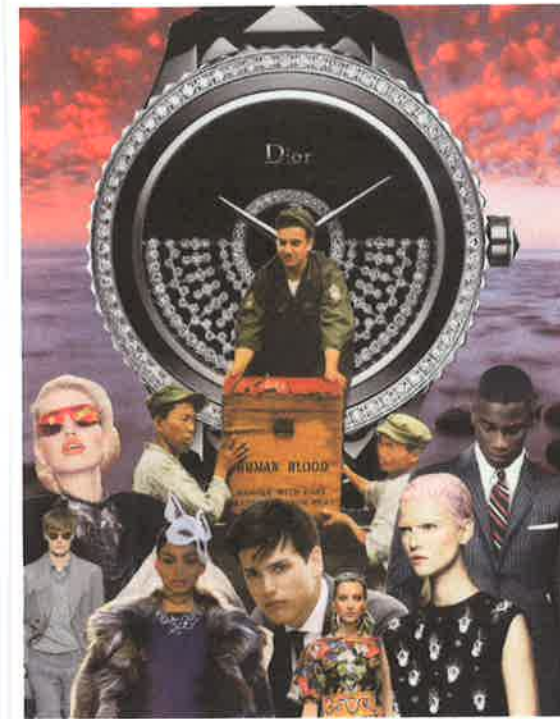
My name is John Cates, Currently I go to school for photography and work as a cook to pay the bills.

When did you first start making art?

I began making art when I was a kid, I didn't start taking it seriously until I was in high school. I was playing in

bands and used going to art class as an excuse to get out of my regular classes.

When you think of the word *riot* what comes to mind? When I think of Riot, I think of a society breaking down to its most basic elements. Those who will not take oppression anymore and will do anything and everything in their power to bring about change. This is not to be confused with the political idea of anarchy.



What drew inspiration for the artwork for this show? I've always been a fan of science fiction and stories that take place in dystopian futures. So when I thought about how to approach the work for this show I was thinking about what would happen after a riot and total breakdown of society, when the world is nothing but a total wasteland from human destruction. However, instead of a traditional wasteland warrior, like a character you would see from *Mad Max*. I started thinking about different gangs across the wasteland and what they might look like, or how they might act, while also keeping themes like greed and vanity in mind. I came across the image of the three men unloading a box from a truck that said "Human Blood" on the side of it in a *National Geographic*. Once I saw that, I got the idea of this gang of wastelanders who would make human sacrifices for their material possessions.

What are some artists or musicians that you admire? One of my all time favorite photographers is William Eggleston. As far as Music goes, there is a lot, I know that's a cop-out. However,

the G.L.O.S.S. demo that dropped earlier this year is something that has been on heavy rotation for me.



Augusta Morrison

#We are Pussy Riot

2013

Oil paint on paper, collagraph print

24"x24"

Contact Artist

Who are you and what do you do?

I am an alien specializing in frequency and waves.

When did you first start making art?

In Massachusetts on a beach in a mystical and sandy land called Roxaboxin.

When you think of the word riot what comes to mind?

Arms up in peaceful protest in expression of retaliation of the fucked up system we have to operate in.

What drew inspiration for the artwork for this show?

Freedom of expression.

What are some artists or musicians that you admire?

Laurie Anderson

Girls Against God- a New Feminist Arts

Magazine spearheaded by Bianca Casady of

CocoRosie & artist Anne Sherwood Pundyk. They host these Wolf Moon Gathering at MOMA PS1 that i am dieing to go to. I want to bring them to Detroit. The first issue alone features contributors such as Antony, Gabby Bess, Melanie Bonajo, Vaginal Davis, Yasmine Hamdan, Emely Neu, Kembra Pfahler, Marguerite Stern, Alexyss K. Tylor; and contributions from Johanna Constantine, Mary Hanlon, Julie Higonnet, Molly O'Brien, Chloe Olewitz, Alice O'Malley, Kara L. Rooney, and Jean Marc Ruellan.



Erin Norris

Violet

Oil on canvas

20"x20"

NFS

<http://www.erinenorris.com/>

Who are you and what do you do?

I'm Erin Norris and I am a sometimes oil painter, when I not making music with Casual Sweetheart.

When did you first start making art?As a

little kid I was always drawing. I never went anywhere without a stack of paper and a box of crayons/pencils but I feel like most kids make art. In high school, I took some private art lessons but ultimately decided on going to college to be a scientist instead of an artist. A couple of years after college I was living in

Oakland, California and bought an easel and oil paints but didn't really start painting until I

moved back to Michigan. I started off making abstract circular paintings and eventually took a few oil painting classes from John Maggie. It was there that I started painting portraits and felt like I was actually making art.

When you think of the word riot what comes to mind? The first thought I had is when people describe someone fun and wild, "oh, she's a total riot to hang out with." Then it makes me think of darker, aggressive things, where the tensions erupt physically for both good and bad reasons with results being victorious or devastating depending on where you stand. It also makes me think of

the riot grrrl movement. Riot = the struggle of good/bad that cannot be contained.

What drew inspiration for the artwork for this show? Courtney Love. Love her or hate her, she was a huge influence on me as a woman and musician. Although she is not part of the Riot Grrrl movement and she did punch Kathleen Hannah in the face which is not cool, she is a riot in every sense of the word - unrestrained, passionate, destructive, disorderly...

What are some artists or musicians that you admire? Marci Washington -

<http://www.marciwashington.com/>

Jenny Morgan -

<http://www.jennymorganart.com/>

Kristin Beaver - <http://www.kristinbeaver.com/>

Johnathan Viner - <http://www.vinerstudio.com/>



Grace Rother

Let Us Choose
 November, 2014
 Original: India Ink
 on Trace
 Print: inkjet printer
 on archival paper
 13"x19"
 \$150

WOMEN'S LIVES MATTER

Who are you and what do you do?
 I am an illustrator and a fiber artist. For illustration I work primarily in pen and ink and my favorite subject to draw is people. In fiber arts I am a knitter. I've been designing and making my own clothing since I first learned how to knit when I was 14. I do some freelance graphic design and sell my knitted goods to help support myself.

When did you first start making art?
 I've been drawing as long as I can remember. I never took it as seriously as I have the past two years, though.

When you think of the word riot what comes to mind?
 When I think of the word riot I see huge masses of people packed together sharing a common thought.

What drew inspiration for the artwork for this show?
 I made this piece as a response to anti-abortion campaigns that focus on the life of the fetus over the life of the woman carrying it. I wanted to show that there are as many reasons to want an abortion as there are women seeking abortions.

What are some artists or musicians that you admire?
 My community in Ann Arbor is so full of incredible artists. I am constantly learning from the people around me and their astounding talents. Erin Anderson-Ruddon, Tavi Veraldi, and Lucy Cahill are three people who have influenced my work for the better lately. I am lucky to get to be around them!



LET US CHOOSE.

Anna van Schaap

You're Not Hard to Leave Softy (Trophy Rack)
 2014
 Oil and Caulk on Canvas
 48x36in
 \$3,800
annavanschaap.com

Who are you and what do you do?
 I was born in Grand Rapids, Michigan where I lived until attending the University of Michigan's School of Art and Design. As an Undergraduate, my primary areas of focus were painting, film and photography because of the medium's inherent narrative properties. After college, I moved to Detroit, where my interest in communication and symbolism became more of a focus in my paintings. My current work often overlaps surrealist-like painting with traditional portraiture, while thematically exploring ideas of gender dynamics, communication (and/or the inability to communicate), symbolism and psychopathology.



When did you first start making art?
 I honestly don't really remember. I suppose it's always been there. I have a memory from 1st grade- Mrs. Edies' Class- its Tuesday, which meant we had art that afternoon. I was giddy. I looked like a blowpop with these long twiggy limbs and giant head, maned with wild white-blonde hair. I bounced around all morning like a little pony, until I finally got in trouble. I got in trouble a lot. Either for doodling on everything or talking too much. Things really haven't changed. I showed a natural aptitude and inclination towards art at such a young age I am inclined to say I have always been making something or other.

When you think of the word riot what comes to mind?
 Force of Will. Reactive response to oppression. I think we are naturally predisposed to visualizing great angry masses of people swarming the streets, violently protesting perceived wrongs, which is in fact one example of a riot. But riots don't have to be so public and demonstrative- they are also the little things we do; the internal changes, the tiny shifts in thinking that break established patterns of beliefs that marginalize and oppress. There is no riot too small- it is every thought had, or action taken that works toward change.

What drew inspiration for the artwork for this

show?
 The piece in the show is actually part of a larger body of work. I use the female form in varying positions and circumstances to see if an idea, emotion, or critique can be communicated using bodies, symbols, and titles. I am interested in different forms of communication (verbal, text, body language, etc) and how best to manipulate them to address gender issues specifically. Circumstances of living can have an unfortunate way of often making one feel silenced, especially for a women. This body of work is my personal way of addressing issues of communicating or the inability to communicate in relation to my gender.

What are some artists or musicians that you admire?
 I could honestly give you an endless list of artists and writers that I admire. For starters the depth and vulnerability of Francis Bacon, Francesca Woodman, and Polly Morgan. The expansiveness of Terrence Malick. The playfulness and experimentation of Charline von Heyl, and Cosima von Bonin. The understated elegance of William Eggleston. The lineage and vulnerability of Frida Kahlo, Ana Mendieta, Judy Chicago, Carolee Schneemann, Andrea Fraser, etc. Not to mention the witty vulgarity of John Waters and Donald Barthelme. The obsessive darkness of Gerhard Richter, Hanna Linden, LaMort, John Cocteau, Huysmans, Kafka. And the other-worldliness of Arda Collins and Karen Russell. As far as musicians, I tend to be less affected by musicians or group as I am specific songs. Again, the list is endless, so I'll spare you.



Emma Schultz

Betrayal

2015
Acrylic Paint and Found Objects
14" x 12"
\$250

Who are you and what do you do?

I'm a mixed media artist as well as a writer/poet from Detroit. Most of what I make reflects the thoughts/ideas/feelings I have running around in my head that need an outlet. Making art is, for me anyways, part of everyday life as I really don't think I could exist without some form of it in my life.

When did you first start making art?

I've always been interested in making different types of visual art growing up, but never really thought I was any good at it until I started making a visual diary for myself about ten years ago. That's when I started experimenting with the collage medium for the first time on my own and realized I could express myself just as well with it as I had done with writing before. At the time, I was studying journalism at Eastern so I didn't have a lot of time to devote to it but after I graduated from college in 2006, I started making collages for my friends and just for fun and eventually ended up showing my art for the first time at the Dreamland Theater in Ypsi in 2008.



from a recent betrayal of trust and the chaos/turmoil that surrounded it for me. Deep inside, this event really tore my heart apart as I struggled to accept the truth of the situation instead of what I had wanted to happen. I guess you could call it a personal riot of sorts where I had to face a lot of my deepest fears, and overcome them, bit by bit.

What are some artists or musicians that you admire? At the moment, I'm really inspired by Monica Canilao's work. Earlier this month, I saw the debut of her curated show at the Inner State Gallery and was blown away. I love how she can take a found object and weave a story around it so that you feel as if you're taking part in it as well. She can make even the most mundane item - a comb, for instance - look ethereal and beautiful in the haunting way it's presented in her work. As far as musicians go, I'm a big fan of P.J. Harvey. I love how each of her albums are worlds apart musically, yet consistently amazing to listen to. Her attention to detail not only with the lyrics she writes but also her experimentation with various instruments/sounds, is one of the things I like best about her. She has an album for pretty much every mood of mine, which I love and can't always find with other artists.



When you think of the word riot what comes to mind?

When I think of the word "Riot," I think of it not only in the traditional sense - people protesting against forms of oppression on the streets - but also in a more personal view as it being a feeling one gets when their life is falling apart or in complete chaos.

What drew inspiration for the artwork for this show?

For "Betrayal" Mixed Media Collage (sending pic tomorrow): My inspiration for this piece mainly came

B vavi_magdi

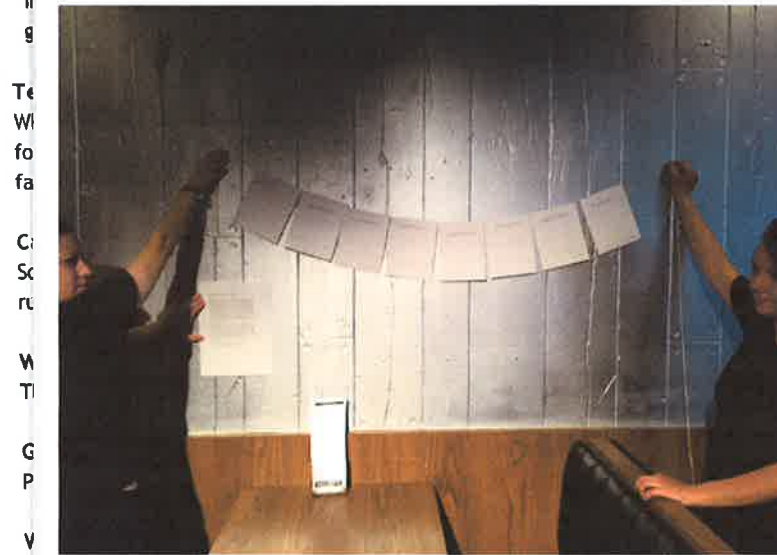
travelling through our senses
no.01_silent riots of vulnerability
we are dating, 2015
collaborative doing and undoing in special fields
S - M - L - XL - XXL
contact artist
travellingthroughoursenses.wordpress.com/

Who are you and what do you do?

vavi_magdi is a group of two people that can expand through new collaborations. they are using the mind and body to create queer spaces within that sharing time and rituals operate as a social laboratory to blend art and activism that collectively generate new skills. vavi_magdi are in a progress of creating techniques and forms for their project 'travelling through our senses'. they are travelling through their senses and collect, reflect and share what comes across. one technique is a collective

When did you first start making art?

There is no starting point. everything is in motion and we are moving within it.



creates a practice of sensibilities as a strategy to shift the way how we treat each other and ourselves.

What drew inspiration for the artwork for this show?

Our work is inspired by the different techniques that we are creating and practicing everyday. As we are making ourselves vulnerable and play with sensibilities it is important we have the time to reflect what is happening with our bodies and minds. that work came into existence as a need to find tools of expressions for our feelings and sensibilities that are operating against what we were taught by capitalistic structures. one of those tools is to explore the intersection of our sensual selves and the power of collective practices through sharing our thoughts. in this artwork for this show we want to make our relationship visible as a silent form of riot.

What are some artists or musicians that you admire?

These are artists or musicians that come along with our project:
Marina Abramovic, Mykki Blanco, Sophie Calle, Valie Export, Nanopolitics Group
PJ Harvey, Miranda July, Frida Kahlo, Yoko Ono, Patti Smith, Felix Gonzales Torres, Francesca Woodman



When you think of the word riot what comes to mind? riots can cause human suffering and threaten peace or stability in diverse societies. But we'd like to use riot as a subversive strategy tool, which should affect positive impacts. so, for us rioting means to create a space, where we can make our uneasiness visible which we feel towards neoliberal and precarious structures. it's a tool to point deep on capitalistic structures, which regulate all our relationships. capitalism ruins everyday activities and private relationships, making it difficult to associate and to collaborate. our riot-tool

Autumn Wetli

Deconstructed Slits

2015
Acrylic, watercolor, marker
\$60

Who are you and what do you do?

My name is Autumn Wetli. I play in Rebel Kind and live/work in Ann Arbor

When did you first start making art?

I've always doodled and enjoyed crafts and things like that since I was real little. I got more seriously into art when I was in the 9th grade.

When you think of the word riot what comes to mind?



Obviously the Slits! I'm influenced by so many different artist and bands and their direct influence ebbs and flows at various points in my life. Cat Power was a big deal to me when I was a teenager and she was the first musician I heard that made me feel like I could write a song. I recently saw the Kahlo/Rivera exhibit at the DIA and came out really inspired by Frida.

T.T. Moross

Internal Riot

2015
mixed media collage
16x20
\$70



The world riot calls to my mind the act of deviating from the normal traditions society imposes/holds for us. It can be a mass, physically, outward upheaval, but also a quiet and internal dialogue.

What drew inspiration for the artwork for this show? I was specifically thinking of "riot" in terms of music and when I initially came up with this idea I had recently finished Viv Albertine's book and Typical Girls. I was very much on a Slits kick and have been doing these deconstructed drawings/paintings recently of pop culture cartoon images, so decided to try and incorporate the two together.

What are some artists or musicians that you admire?

FLUSHED (Grand Rapids, MI)

Who's in the band and what do they play?

Lena plays guitar, Bridget plays bass, and I (Alisa) play drums. We all sing, but Lena sings most of the leads and Bridget and I mostly handle backups and harmonies.



When and how did you become a band?

It was about a year ago, and it was a bit of happenstance precipitated by Lena's vision. Prior to this band, I had never really learned an instrument, but Lena asked me if I'd like to start something with her anyway. She described her vision of grungy, fuzzy rock with '60s girl-group-style vocals, and I was completely smitten - it sounded like exactly what I'd want to listen to, and exactly what I'd love to make! It took a couple months for everything to come together: Lena gave me a couple drumming lessons, we jammed around a little bit with some different people, and soon Bridget was on board. Bridget and Lena have played music together for a long time (in The Doctor's Wives, who are really great!) so they already had a good feel for eachothers' styles. As soon as Bridget was playing with us it clicked - like the final piece of a Triforce clicking into place - the energy was perfectly balanced and super fun.

How did you decide on your band name?

Oh jeez - we spent ages throwing name ideas at eachother and shooting 'em down one after another. Turtle Charm? Eternal Dump? Flushed was simply the first name idea that we all liked, so we ran with it. I like that it can either be cute and kinda sexy - like you get all flushed when you talk to your crush - or gross and silly - like you accidentally flushed your earring down the toilet.

Can you describe your music?

We call it powercute. It's sugar and mace. Distorted guitars, simple punk or surf beats, lots of oohs and ahhs.

What bands (or other things) are your influences/inspiration?

that dog, Thee Oh Sees, Bratmobile, Kitten Forever, falling in love, falling asleep on your friend's couch, somersaults, Tilt-a-Whirls.

Who are your favorite Detroit bands?

Jamaican Queens, Rebel Kind, Tunde Olaniran, and of course the Supremes!

Anything else you want everyone to know about your band?

We're recording with our friend Pat Wieland right now, and are hoping to have a tape out by the end of the summer! And we are absolutely stoked to be a part of BFF Fest - we love everything Seraphine Collective stands for and are honored to play alongside so many stunning artists!

↓ ↓ ↓ ↓
www.facebook.com/flushedgr
♡ ♡ ♡ 3:00 - 3:30 ♡ ♡ VALLEY STAGE ♡ ♡ ♡

PRIMITIV PARTS (Detroit)

Who's in the band and what do they play?

Robin: Guitar, vocals, Emily: Guitar, Kayleigh: Bass, Laura: Drums, Claire: Drums



When and how did you become a band?

October 2013 when Lou Reed died. I (Robin) quit a pop band I was drumming for because I absolutely had to do something else. I talked to Kayleigh and Laura about playing drums and I'd jammed with Emily in the past, so we all got together and it just kept progressing from there. After we played around town a bit, Kayleigh switched to bass to make the sound heavier and fuller, which meant we wouldn't have the two drummer effect. However, that changed when we met Claire. We first saw her playing in Nurse at Kelly's Bar, making the most deafening, confrontational noise we'd ever heard live. Claire didn't know we started off with two drummers and she asked if she could join on drums. There was nothing to think over really. We all unanimously approved.

How did you decide on your band name?

Kayleigh and I were sitting at the Painted Lady brainstorming names and our friend Andrew threw it out there and it stuck.

Tell us about your first show.

It was Frank Woodman's Christmas show at the New Dodge. We got to play on the bill with Phantom Cats, not knowing it would be one of their last shows, making it instantly memorable.

Can you describe your music?

We like being loud, weird, dark and abrasive.

What bands (or other things) are your influences/inspiration?

We can all agree on the Gories, the Banshees, the Velvets, 60's garage comps, kbd stuff, early Swans, NYC No Wave, etc.

Gear talk: instruments/pedals/amps

I play a Fender Jaguar HH through a Fender Deluxe VM; Emily switches between a Telecaster and a '60s Zen-on, using a Digitech Whammy Pedal and a Swollen Pickle Fuzz pedal through a Crate 200W amp. Kayleigh has a Japanese Mosrite knock off bass through an Acoustic amp; and Laura and Claire both use minimal drum kits pieced together from other kits: just a floor tom, snare and a cymbal each (one crash and one crash-ride).

Who are your favorite Detroit bands?

Really hard to pick but Sros Lords, Fake Surfers, Caveman Woodman are all up there. Everyone living in the city is spoiled rotten by the amount of good bands playing out regularly.

What has been the biggest challenge of being a band in Detroit (or whatever city they are from)?

Finding a decent spot to practice was a challenge at first. The first space we used was a basement in Hamtramck on Dequindre. During one fateful practice, the toilet upstairs overflowed and poured water down in the basement. We unwittingly walked down stairs after a break to get back to jamming and saw all our gear was about to be destroyed in a flood of toilet water. It took some frantic hustling, but everything was saved. Right now we practice in a warehouse in Warren that gives us the luxury of not having to worry about our gear.

10) What do you want everyone to know about your band?

We just finished recording and the tracks will be done soon! We want to play your birthday party!

11) Any other comments/shout outs?

Thanks to Seraphine Collective for having us and vote Frank Woodman for Hamtramck City Council!

www.facebook.com/primitivparts
↓ ↓ ↓ ↓ ↓
♡ ♡ ♡ ♡ ♡ 3:30-4:00 ♡ ♡ MOUNTAIN STAGE ♡ ♡ ♡

IZZY JOHNSON (Ann Arbor)

Who's in the band and what do they play?

I'm playing a solo set on guitar with some vocals and just go under my name .

When and how did you become a band?

Been playing guitar for about 7 years and been writing songs since .

Tell us about your first show.

My first show was in a coffee shop in Mount Pleasant MI in 2009 or so . I played an acoustic set with my friend Adam Marth .

Can you describe your music?

One way my music could be described is meditative guitar zones .

What bands (or other things) are your influences/inspiration?

Everything influences me in one way or another . I like to go outside .

Gear talk: instruments/pedals/amps

I play an ibanez jet king guitar , use phaser and delay and play out of a fender deville 4x10 . My BFF mark , who I work with at this biodynamic farm in Ann Arbor generously gave me the guitar and phaser pedal . Mark rules .

Who are your favorite Detroit bands?

So many great bands out of Detroit and they just keep coming . Bonnie Doon and real ghosts are solid and probably a bunch others I haven't heard yet.



4:15-4:45
VALLEY STAGE

RIVER SPIRIT (Detroit)

Who's in the band and what do they play?

Vanessa Reynolds / vocals & guitar Dan Steadman / vocals & guitar Paul Wilcox / drums



When and how did you become a band?

Becoming a band was a gradual progression since we had all been playing music together for a few years. we've been playing as a band since 2010 but dan and i (vanessa) met in 2008

and have been writing and recording together since then. Initially, it was something that we always did whenever we hung out, without any specific intentions as to where we wanted the music to take us. it was also a regular thing for us to constantly seek new music and artists to share with one another. playing music was one way that we came to know each other; I can say that there is so much that we have adapted from one another when it comes to our playing styles.

How did you decide on your band name?

River Spirit. the name was inspired by photography that vanessa did in Southfield, Mi of hidden wooded areas behind strip malls & apartments complexes. we toyed around with a few names for a while and River Spirit just kinda stuck.

Tell us about your first show.

Our first performance as a band was at the 5e gallery when it was still on Michigan ave for the riot fest. it was a really fun and detroit style show that included a diverse line up. we remember house phone's performance and there was comedy, snake charming, and freestyles.

Can you describe your music?

Mathy-doomy soulful lullabies?

What bands (or other things) are your influences/inspiration?

All three influence each others taste a lot. some of the range of things we like and have influenced us are Deerhoof, Luscious Jackson, Joan Osbourne, Kindness, Bjork, Cat Power, fka twigs, Edie Brickell, Hella, Incubus, and Nina Simone

Gear talk: instruments/pedals/amps

When we perform live we keep it pretty simple, two guitars and drums. vanessa plays a white fender strat and dan plays a black danelectro. for our guitars at most we will use a delay pedal or reverb on our amps, but when we are at home writing we mess around with a lot of different instruments including piano, hulusi, synths, samplers and drum machines.

What do you want everyone to know about your band?

We want everyone to know that what we have to offer through RiverSprit is a gift that stems from the heart of companionship; it is the gift of a lens into our intuitive interaction and development.

Any other comments/shout outs?

We would love to shout out everyone involved in Seraphine Collective- we are extremely grateful for the ways in which they have shown support and been a gateway to so many awesome opportunities.

www.facebook.com/river.spirit.79

♡♡♡ 4:45 - 5:15 ♡ MOUNTAIN STAGE ♡♡♡

VIKI VIKTORIA (Detroit)

When and how did you start this project?

2000. I'd been working Anthony Miller of Maximum Cloud on a project called "The New Weird," he left town, so I started writing lyrics and recording solo.

Tell us about your first show.

It was in Bowling Green with Wolf Eyes and a TLASILA spoof band called "I Live in LA" with Mike Connelly of Hair Police. Sam Consiglio of Tamion 12"/Perfect Weiners and Butts played with me. I wore a dress, handmade for the occasion, by Amber of Interdimensional Transmissions. That was one of the two instances where I performed in a dress.

How would you describe your music?

Expressive electronics.

What bands (or other things) are your influences/inspiration?

This continuously evolves and there's too much to list. When I first start, Cosey Fanni Tutti of Throbbing Gristle was a big influence. I sent her a CDr and she wrote back with feedback. It was around the time when musicians were starting to post contact info on the internet, so it was really novel and exciting to exchange email with her.

Gear talk: what is your setup? Is it true you make some of your gear? Can you tell us about how you got started doing that?

I started making sound with simple oscillators, circuit-bent electronics, and tapes because it was all I could afford, in terms of gear. Crafting my gear was desirable because it made the sounds feel more personal for me. At the time, there was an element of excitement to breaking something open and exploiting it's consumer intent. A few years later, people began selling circuit-bent things on ebay and circuit-bending lost some of it's appeal for me. The current modular synthesizer trend is similar to me, in that you buy a pre-built item and piece together. This is not to say I don't like using consumer equipment; I love my synthesizers and drum machines. I just finished grad school where I did a lot of work amplifying sculptural material with transducers, inspired by David Tudor and the wonderful Pauline Oliveros who I had the honor of working with at school. I'd like to continue this work in addition to using vocals again.

You used to perform as Viki, and now you perform as Viki Viktoria. Can you explain the difference between the two?

Haha - well, I actually started as Vixen Hott: the name of my first tape, then shortened to Viki. When I turned 30, I decided to give the project a name-lift, something sophisticated, and thought Viktoria would work. However, it just didn't stick, so I combined the names. Maybe I'll drop the Viki when I turn 40.

Who are your favorite Detroit artists?

All my friends are brill.

What do you want everyone to know about this project?

I have 2 tapes coming out on Ginkgo and Isolated Now Waves.



5:30 - 6:00
VALLEY STAGE

BLOODSTONE (Detroit)

Who's in the band and what do they play?

Hannah: Drums
Mary: Bass
Ted: Guitar, vocals
Vanessa: Rhythm Guitar, vocals

When and how did you become a band?

Summer 2014

How did you decide on your band name?

It sounded evil.

Tell us about your first show.

It was a Seraphine Collective show! It was awesome.

Can you describe your music?
Halloween Novelty Band

What bands (or other things) are your influences/inspiration
Nature, Teen Witch, Hausu, Mary's Birthday, Boats

Who are your favorite local bands?
Slime Drain

What do you want everyone to know about your band?
We're a friend group first, band second.

Any other comments/shout outs?
Hail Satan

Which bands/what kind of music have you been listening to lately?
Vincent Price's Witchcraft LP, Hausu Soundtrack

Where/how can people hear your music/get in touch with you?
BloodStone666.bandcamp.com, www.facebook.com/bloodstone666

Do you have any other shows coming up?
Numb Bats Aug 2 at Lager House



BLIZZARD BABIES (Chicago)

Who's in the band and what do they play?

Pamela Joy - Tenor Guitar and Vocals, Taylor K - Guitar and Vocals, Meghann Fae - Bass and Vocals, Liz A - drums

When and how did you become a band?

We initially started as an idea between tenor guitar/ukulele player Pam and bassist Meghann. We asked Taylor to join us and officially scheduled our first practice, which happened to be the day that the Chicago Blizzard of January 2011 hit. We got started with a temporary drummer, but we met Liz and immediately fell in love and of course she was in! Its always been about friendship.

How did you decide on your band name?

After we didn't let the blizzard stop us we became Blizzard Babies.

Tell us about your first show.

Our first show was at the Marina at Montrose Beach in Chicago in April of 2011. Pam had to stand on a car battery or something to keep the drums from falling over and the mic stand kept falling over too. All in all not a bad show.

Can you describe your music?

Blizzard Babies like to write songs about things that give us the creeps and make us uncomfortable. But we're also about harnessing the power of female friendship. We play punk pop not pop punk and we make surf music for cold beaches on lakes where you can't surf.

What bands (or other things) are your influences/inspiration?

We are inspired by scary stories, bad feelings, the music our friends make, and also kiwi pop, Wire's Pink Flag, Janet Weiss, and Destiny's Child.

Gear talk: instruments/pedals/amps

Pam plays a Warren Ellis tenor guitar that is sort of a not so secret weapon. Taylor plays through a meticulously dialed in Fender Deluxe Reverb and has about three different kinds of overdrive on her pedal board. Liz is currently digging her DW3000 bass drum pedal and loves the Evans Genera Dry snare head. When asked to comment on her gear Meghann said "Mehhhhhh."

Who are your favorite local bands (in Chicago and/or Detroit(/Michigan))?

Chicago bands we'd like the world to hear are Negative Scanner, Pink Bathroom, Dominadoras, Melkbelly, Hollow Mountain, Toupee, and Earth Girls (and lots lots lots more)

What do you want everyone to know about your band?

9. Well we were supposed to play BFF Fest last year but Taylor got strep and we had to cancel. We were so bummed, but now we're so happy to be involved this year!

Which bands/what kind of music have you been listening to lately?

Right now we are listening to Crass, old dub and reggae (the more lo-fi the better), the first Peechees seven inch, Dead Moon, Aye Nako, Radiator Hospital, Flesh World, Sheer Mag, Tomboy, The Clean, and Liz is probably listening to Sleater-Kinney and New Order.

Any other comments/shout outs? Thanks BFF Fest!!!!

www.facebook.com/blizzardbabies, blizzardbabies.bandcamp.com, blizzardbabies.tumblr.com



♡♡♡ 6:00 - 6:30 ♡ MOUNTAIN STAGE ♡♡♡

6:45-7:15 VALLEY STAGE

CHEERLEADER (Flint)

Who's in the band and what do they play?

Polly- Guitar & vocals
Ashley- Bass & vocals
Nisa- Drums & vocals

When and how did you become a band?

2010. Nisa wanted to learn to play drums so she sat and banged on a kit while I played old acoustic songs plugged in and amplified. It sounded too good, so we kept doing it and added a "wild girl" Nisa knew of named Ashley to add some bass. In about a month's time we had a handful of songs and flung ourselves into playing shows, recording and acting like rockstars.

How did you decide on your band name?

We threw around a lot of awful names before Nisa's ex cheer career came up in conversation and we had an epiphany.

Tell us about your first show.

Well, the first show was my birthday party at my house. Only Nisa and myself wound up playing because Ashley got arrested and spent the night in jail. After that we got it together (sort of) and played Woobies (RIP), a shitty local venue with awful sound that wasn't helped in any way by our trash can gear and my 30 watt Marshall practice amp.

Can you describe your music?

No.

What bands (or other things) are your influences/inspiration?

Beyonce. The blues. The Riot Grrrl movement. Allison Mosshart. Everything Jack White touches. Punk mf rock. Nirvana.

Gear talk: instruments/pedals/amps

Fender 60's style reissue strat with a muddy, dirty, big ole Marshall cab.
Ashley is on a short necked Gretsch. Loudness comes from a Fender Rumble 350 and she runs a Big Muff pedal.

Who are your favorite local bands? And what's the scene like in Flint?

Our sister band, Sweat, is our jam. DSMD is good. The scene is trying.

What do you want everyone to know about your band?

That we out here.
cheerleader669.com, cheerleader669.bandcamp.com/releases



SNEAKS (Washington D.C.)

Who's in the band and what do they play?

I make all the music. But SNEAKS is a walking collective representative of my friends & I.

When and how did you become a band?

In Early 2014 my guitar was stolen outside of my Mom's apartment!
So I started using my bass and found my dad's drum machine in his basement...

How did you decide on your band name?

The name SNEAKS had a certain "cha-ching" to it.

Tell us about your first show (ever and/or your first show with your current band)

It was at the Rocketship in Washington D.C. February 1st 2014. It was a really special day - I didn't really know what I was doing but I knew I had to it.

Can you describe your music?

What can happen in under 20 minutes of fast-repetitive-motion?

What bands (or other things) are your influences/inspiration?

Goosebumps

Gear talk: instruments/pedals/amps.

I play a höfner galaxy bass & use a early 2000's ashdown bass amp that has a nice roar.

Who are your favorite current bands?

I listen to a lot of break beat 90's club music but recently have been into Le1f, The Garden & Barf Troop.

Tell us about your new record!

Gymnastics is the 7 songs that were on the tape I put out earlier this year + 3 new songs. One song is not like the others. Danger Records in France offered to put it out & you should buy it.

What do you want everyone to know about your band?

Sneaks will be a constant surprise Stay tuned... bye!

Any other comments/shout outs?

A top secret split out this fall.

sneaks.bandcamp.com



♡♡♡ 7:15-7:45 ♡ MOUNTAIN STAGE ♡♡♡

♡♡♡ 8:00-8:30 ♡ VALLEY STAGE ♡♡♡

BONNIE DOON (Ottawa, CAN)

Who's in the band and what do they play?

Madison plays guitar, Lesley and Sarah both play bass, Keltie plays drums, the shark plays a mean hat

When and how did you become a band?

Lesley and Sarah kinda joked about starting a band when they met back in 2012. We had virtually no experience (Lesley had a short-lived Pixies cover band project in university, does that count?) and a handful of random instruments including a bass guitar, a 16mm film projector with a mic input, a set of coconuts and a wheezy 2 octave organ that takes 30 minutes to warm up. Along with some mutual encouragement somehow this was enough to start scrapping together ideas. We recruited Lesley's long-time pal Madison to join and she ditched her acoustic guitar for an electric one. Then we discovered a unicorn aka a drummer without a band, her name was The Drummer aka Keltie Duncan.



How did you decide on your band name?

The name came first, before any jams ever happened. A classic "we should totally start a band called _____" moment. I've probably said that 1000 times in my life with about as many dumb ideas for band names but this one time it actually stuck. Bonnie Doon is a RIVER in Scotland and a neighbourhood familiar to Sarah and Keltie in Edmonton.

Tell us about your first show.

Our first show was nerve wracking and amazing. Our friend Ian learned that we had started a band and he was really encouraging and insisted that we book a show, even if we only played 2 songs. He got us on a bill opening for his band Voicemail and a band from Toronto called Valley Boys. The venue was an underground arcade called House of Targ that only did shows once a month or so. The night of the show the place was packed, we played 4 or 5 songs including a Misfits cover. The other bands totally rocked then we drank a bunch of beers and played NBA jam and pinball all night long. I remember getting a lot of pats on the back.

Can you describe your music?

Our music is kinda surfy, kinda spooky, kinda post-punk. Some words others have used to describe our band are "spaghetti surf" (like a western set on the beach) and "Scooby doo punk"

What bands (or other things) are your influences/inspiration?

Viv Albertine's book "Clothes Clothes Clothes, Music Music Music, Boys Boys Boys"

Gear talk: instruments/pedals/amps

We still consider ourselves to be relatively new-ish musicians who are happy with hand-me-down gear. We've gotten into pedals a bit.. ??? The coconuts have definitely added a distinct element to our sound.

Who are your favorite local Canadian bands?

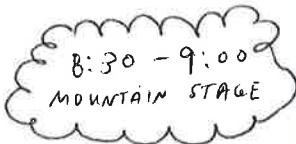
OMG SO MANY. Boyhood, Street Meat, Organ Eyes, FET.NAT, Strange Attractor, RAAS, New Swears, Blue Angel, Scattered Clouds, Pregnancy Scares (RIP)

What do you want everyone to know about your band?

We're secretly/not so secretly a Presidents of the United States of America tribute band - P.O.T. U.S.A. for prez!

Any other comments/shout outs?

Shout out to Tony's Pizza, Bruised Tongue & Ottawa Rock Camp for Girls
bonniedoan.bandcamp.com



BONEHEAD (Detroit)

Who's in the band and what do they play?

Current line up is:
Alexandra L - Guitar
Terra - Vox /
tambourine / stage
presence
Robin - Bass
Matt - Drums



When and how did you become a band?

Alex (Bonehead / me) had been writing and recording songs for a long time, and forming different bands throughout the years. After meeting Terra and starting to jam and write songs I decided to form a group. I worked with Matt and turns out he was an amazing drummer and wanted to be a part of the group and Robin found some time in his busy liquor store tending / Primitiv Parts masterminding schedule to play bass for us and he's great.

How did you decide on your band name?

Somebody already took the name "Danzig"

Tell us about your first show.

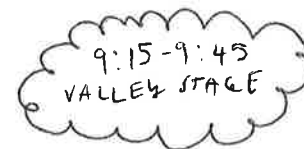
What was our first show...hmm...aside from late night jams in the attic where we would perform for people, I think the first show was at PJ's last winter. We did some covers, it wasn't anything fantastic, I'd say the second show was way better!

Can you describe your music?

Someone recently said to me, jokingly, "Well I smoked crack and listened to your music and it ruined my high." So something like that.

What bands (or other things) are your influences/inspiration?

The Viletones and sexy girls



Gear talk: instruments/pedals/amps

Pedal boards are a deal breaker, we use the cheapest gear I could find on Craigslist.

Who are your favorite Detroit bands?

We like everything and everyone that plays music in Detroit, I have anxiety attacks whenever I get 15 miles outside the city. Matt says he loves the Amino Acids!

What has been the biggest challenge of being a band in Detroit (or whatever city they are from)?

Coordinating schedules, everyone works, it's like playing Tetris.

What do you want everyone to know about your band?

We like GG Allin & we DGAF

Any other comments/shout outs?

Everyone playing the BFF Fest pre-party and the actual showcase, love the Seraphine collective and everything they do for the ladies in the music scene <3 (☺ ~ ~) <3

bonehead.bandcamp.com



ELECTRIC WICCANS (Detroit)

Who's in the band and what do they play?

ARAN RUTH: GOAT GUITAR, VOCALS
KELLY JEAN CALDWELL: FLUTE, VOCALS
JOHN SZMANSKI: SYNTHESIZER
JEFF FOURNIER: BASS GUITAR
BILL HAFFER: DRUMS

When and how did you become a band?

AT A PARTY WHEN ARAN AND KELLY READ A SPELL TOGETHER FROM A 70S WITCH BOOK WHILE LISTENING TO KISS'S DESTROYER ALBUM.

How did you decide on your band name?

IT CAME TO US IN A VISION

Tell us about your first show.

OUR FIRST SHOW WAS AT THE LAGER HOUSE WE WERE REALLY STONED AND GIGGLY.

Can you describe your music?

HEAVY PSYCH WITCH RIFF ROCK FLUTE METAL

What bands (or other things) are your influences/inspiration?

KISS, SABBATH, ELP, NWOBHM, THE HORNED ONE, THE GREENE MAN

Gear talk: instruments/pedals/amps

BIG PUFF, FLUTE BENDER, BASS FUZZER, CANDLE

Who are your favorite local bands?

TIMMY'S ORGANISM, BLACKER MAGIC

What do you want everyone to know about your band?

WE WALK ALONE IN LANDS BETWEEN, WITH MASKS OF GOLD, NIGHTS OWN WARDS & FIRES OF THE DAY, &TC &TC

Any other comments/shout outs?

BY THE FLAME THAT BURNETH BRIGHT, O HORN'D ONE!
WE CALL THY NAME INTO THE NIGHT, O ANCIENT ONE!
HUZZA



9:45-10:15



MOUNTAIN STAGE



PRUDE BOYS (Detroit)

Who's in the band and what do they play?

Caroline plays bass and sings, Quennton plays guitar and sings, and Mac beats on the drums. Sadie used to slam on a stand up kit, but her Athabaskan family whisked her away to Alaska.



When and how did you become a band?

We formed in 2013 up in our friend Connor's attic as a four piece because we all had songs and wanted to play Rock & Roll. The lineup has lost a few and gained one but the idea is the same.

How did you decide on your band name?

We used to be Lost Boys, but of course, (even though that's terrible name) there are a billion bands called Lost Boys. So after throwing around a million alternatives, including Butt Boys, we settled on Prude Boys. God knows why.

Tell us about your first show.

We played in Quennton's old house in Ypsi at a party we threw. So since we brought a keg we actually had a good turn out. Beer and a crowd at your first show? Seemed like a success to us!

Can you describe your music?

SEX DRUGS AND ROCK N ROLL

What bands (or other things) are your influences/inspiration?

C: We all listen to an array of shit, but influences are hard to pin down. I like shit from Anita O'Day to Skeeter Davis to The Pleasure Seekers to The Shangrilas, but I also love Misfits of course, and Thee Headcoats. Who knows. There's too much.

M: My influences are specific to different areas of my musical endeavors... But, currently lots of Billy Childish, Stones, Misfits, The Dicks, Oblivians, Jay Reatard, The Wipers, The Stooges, The Penetrators, Arthur Lee And Love, Johnny Thunders/Dolls.

Q: I mean we all listen to a lot of The Cramps, I go through phases. Big Star, Wu Tang, ODB, Motown, Northern Soul, Stax, old surf, Thelonious Monk, Misfits. And hell man, Mariah Carey, Dolly Parton. Shannon and the Clams too. Anything with a real good SONG behind it. We all love slews of movies and books and everything else, but aren't you bored already?

Gear talk: instruments/pedals/amps We have a 20 watt bass amp.

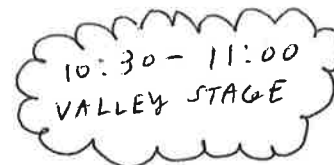
Who are your favorite Detroit bands? Timmy. Danny. Frank.

What has been the biggest challenge of being a band in Detroit (or whatever city they are from)?

Being poor is shitty but at least we're cute. *wink*! Xoxoxo

What do you want everyone to know about your band?

We're kissin' cousins.



Any other comments/shout outs?

Olivia! You're my girl! Dodson, we got Dodson here! Nick Z 4 lyfe!, Ay homies! YOU KNOW WHO YOU ARE!

R. RING (Dayton, OH)



@bsmittydotcom

Who's in the band and what do they play?

Kelley Deal: Guitar and Vocals

Mike Montgomery: Guitar and Vocals

When and how did you become a band?

Kelley: I was invited to contribute to a GBV tribute record called 'Sing For Your Meat'. I asked the Buffalo Killers to play with me on it. They are a great band from southwest Ohio.

Mike: They were recording with me at my studio in Cincinnati. We became friends through that project. When another Ohio band, Alone at Three A.m., asked me to open a show for them solo, I expressed my nervousness to Kelley who offered to sing with me to assuage my fears. After that, other people asked us to play some shows and it just sort of grew from there.

How did you decide on your band name?

Mike: I was looking at a sheet of fingerprints and I liked the way the letters looked. I also couldn't say 'r's when i was little so i thought it would be fun to have a band name full of them.

Tell us about your first show.

Mike: We opened for a band called 'alone at 3 am.' We played about six songs. Half kelley's, half mine.

It was at the historic southgate mansion in Newport, KY.

Can you describe your music?

Mike: it's all over the map; soft, heavy, clean, dirty, soothing, obnoxious. We try to keep each other entertained.

♡♡♡ 11:00-??.? ♡ MOUNTAIN STAGE ♡♡♡

What bands (or other things) are your influences/inspiration?

Mike: I love all the music of my parents' record collection, from Willie Nelson to CCR as well as all early SST and skate rock bands. Timeless punkers like Dead Kennedys and Circle Jerks. I get inspired by people doing good things and working hard on creative projects, like Jerry Dirr from Phratry Records.

Kelley: I tend to like certain songs from a wide range of people based on how that song affected me - you know? From Little Jimmy Scott's 'Sycamore Trees' to Julian Cope's 'Sqwabbsy'.

Gear talk: instruments/pedals/amps

Mike: We have some peavey amps and a little Vox amp we use with R. Ring. We each play acoustic guitars. Kelley has an electric as well. A Mustang and I play a Jazzmaster. She's got a tube king and some distortions... An orange one... And maybe a reverb and delay pedal, plus she has some more pedals she sings through. A full arsenal of funnsounds ... I have a boss delay pedal and an eq pedal and a fuzz war distortion machine.

Who are your favorite Detroit bands?

Mike: Protomartyr. Chris Koltay. Detroit Cobras.

Kelley: Shout out to Protomartyr!

What do you want everyone to know about your band?

Mike: There's so much fucking music in the world.. Thanks to anyone who listens!

You just released a 7" split single "A Half Of Seven" with our local favorite Protomartyr. How'd you discover this Detroit band and what originally drew you to them?

Mike: We were playing a showcase for sub pop at SXSW and they were playing it as well. We saw them play and really liked them. We traded music and promised each other we'd stay in touch... Both bands stayed true to our word. They ended coming to my studio in Cincinnati. Kelley came down for the weekend and we got their song recorded and mixed. We had a blast.

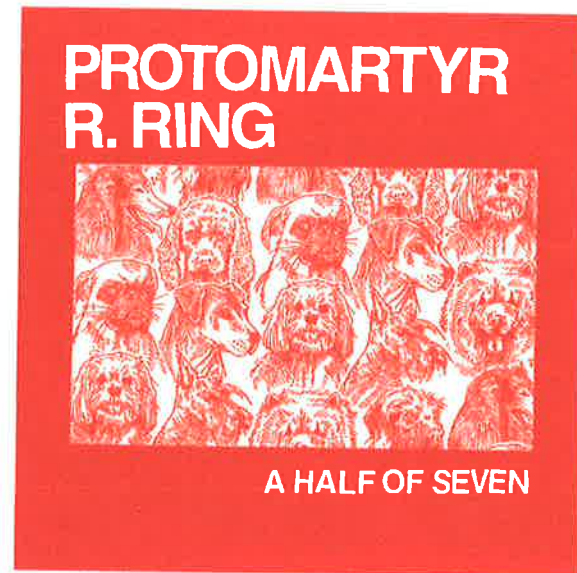
How do you think growing up and living in the Midwest influenced you?

Mike: I'm not really sure. I lack the imagination to superimpose my upbringing on some other locale... I could argue that boredom led me to skateboarding which led me to love music full of fire. Staying here has allowed me to afford to live and work within music.

Kelley: Yeah, especially before the Internet where All-Things from All-Times from Every-Where is simply a click away. My friends and I didn't access to a ton of live new music like New York, LA and bigger cities offer. But I think there is something cool about that. We did our own thing because we just didn't know any better.

How have you changed as a musician over the years - is anything easier/harder?

Mike: I've learned to share more and work through ideas more democratically... To be less possessive of ideas.



→ (to be cont...)

Kelley: I'm terrible at updating social media. Ya know - using it as a great marketing tool? I just can't be bothered anymore. I would rather go to the dentist. I have to change my attitude about it!

What's your best piece of advice (music/industry related or for life in general)?

Mike: Still trying to figure that out for myself. I'll keep you posted.

Kelley: Don't just stay in your hometown doing shows. Travel around!



kelleydeal.com

What was it like working with Lil Bub..?! Has R. Ring recorded at Russian Recording?

Mike: I only met the cat after we played a show there. Kelley went back a few months later and did a song with him. Kelley... Take it away!

Kelley: Lil Bub and her Human, Mike, (um...different Mike) are wonderful souls traveling across the galaxy making people happy. That is what they sincerely want to do. Russian Recording was a pleasure to work in and I'd LOVE to go back there. Big hugs to Nick, Ben and Anna, the other players on the Lil Bub produced song called Shirtcrush.

Any other comments/shout outs?

Thanks for taking the time to do this and organize the event!



@ksmittydotcom

www.facebook.com/rringsings, rring.tumblr.com

BFF FEST MISSION STATEMENT:

BFF (Best Fest Forever) Fest is an all-ages inclusive summer music festival in Detroit created to highlight, celebrate, and promote the talents of Michigan's diverse community of musicians and artists. By prioritizing the participation of women, people of color and LGBTQ performers, BFF Fest strives to be progressive, modern, and thoughtful in the curation of its lineup and hopes to foster consciousness toward building a stronger, supportive, and most importantly, a more diverse and balanced scene in Detroit/Michigan/the Midwest/North America/the world/universe/galaxy/everything.

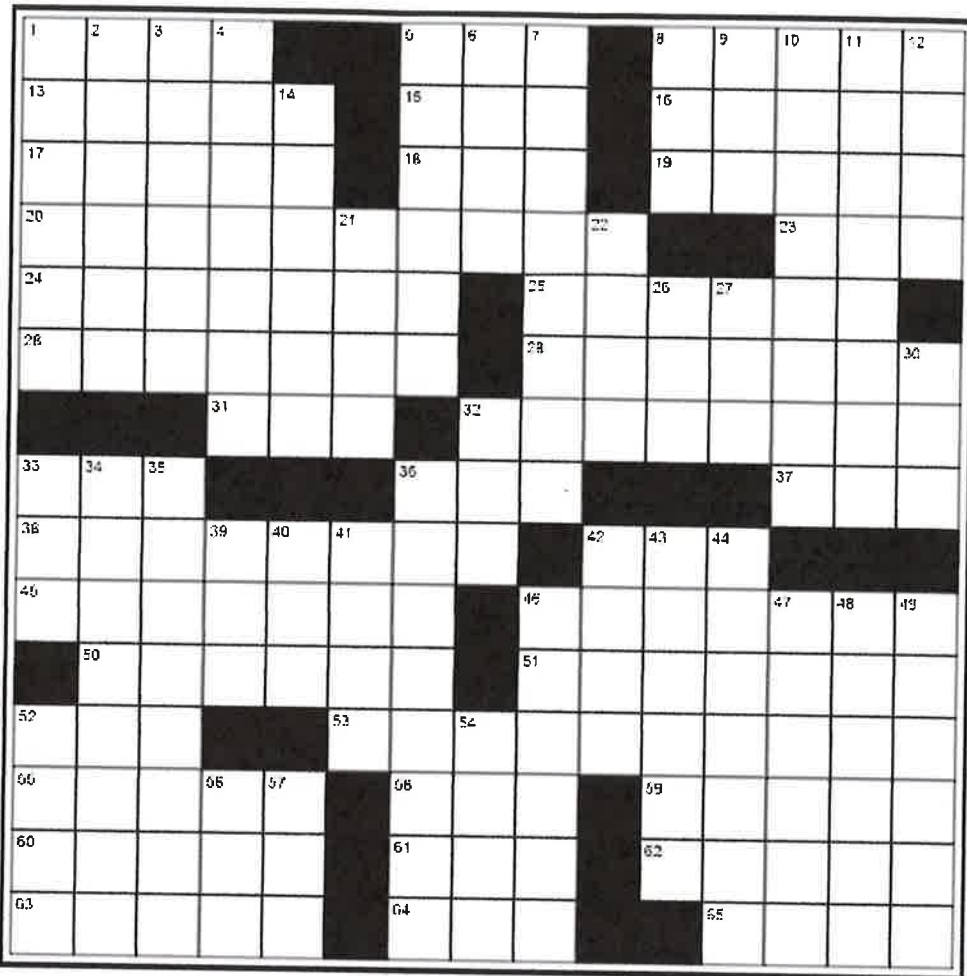
We hope you'll come hang out, support your friends, eat lots of food, and ideally come away inspired to form your own band, make your own art, and put together your own balanced and diverse shows and festivals.

BFF Fest is presented by Seraphine Collective, a collaborative female-operated multi-purpose music space in Detroit.

BFF Fest is a SAFE SPACE and a supportive environment free from any discrimination or oppressive actions of any kind. Keep it cool kids.

BFF Fest loves change and growth. Please let us know how we can improve the festival and feel free to send us band/artist suggestions for next year!

CROSSWORD by Kozmo



ACROSS

- 1 Train sound syllable
- 5 A piece
- 8 Tomato, technically
- 13 Possible response to, "Eat this worm."
- 15 Judge Lance of O.J. Simpson trial fame
- 16 "Coming To America" prince
- 17 Volcanic landslide
- 18 President of the National American Woman Suffrage Association, to her friends.
- 19 Cul _
- 20 Having values of foretelling
- 23 Mex. neighbor
- 24 Tel Aviv native
- 25 "Mondo Trasho" director, John _
- 28 Unending
- 29 "_ Must Die" Leonard Cohen tune
- 31 DTW posting
- 32 Most proficient at
- 33 Songwriter's org.
- 36 "Wheel Of Fortune" buy

- 37 Mao follower?
- 38 Nickname of the First Lady who was fond of saying, "Where flowers bloom, so does hope."
- 42 Atlas abbr.
- 45 Auditions
- 46 Old-style luggage
- 50 Worldwide
- 51 1965 Dr Martin Luther King march state
- 52 "Firefly" captain nick name
- 53 Phases that are synched to menstruation
- 55 Get out of bed
- 58 Silent assent
- 59 Points a finger at
- 60 Start over
- 61 Transcript fig.
- 62 Lost, in Lyon
- 63 Room at the top
- 64 Communication for the deaf (abbr.)
- 65 "Pistol Packin' Madams: True Stories of Notorious Women of the Old West" author Chris _

DOWN

- 1 Baked pastry dish consisting of a transparent animation sheet?
- 2 Famous Patty who was kidnapped by the Symbionese Liberation Army in 1974
- 3 "Where, _ Has My Little Dog Gone?"
- 4 How streaking may be done
- 5 Female flower part
- 6 Needle case
- 7 Landmark Supreme Court decision on the issue of abortion
- 8 When doubled, how Jim Croce see's Leroy Brown
- 9 Barely get by (with "out")
- 10 "Speramus meliora; _ cineribus" Detroit's motto
- 11 Examine again
- 12 Village People classic
- 14 Get one's bearings
- 21 Dressed
- 22 Comfort
- 26 Gratuity
- 27 Tolkien tree creature
- 30 Hwy.
- 32 Furthermore
- 33 Deli sandwich
- 34 _ Sanger, activist who opened the first birth control clinic in the United States
- 35 Pastoral poet
- 36 "_ , vita brevis"
- 39 _ -hoo (chocolate drink)
- 40 Pal
- 41 Immigrant from Rome living in this country (abbr.)
- 42 Baby powder
- 43 Animal rescue advocate and comedian, _ Boosler
- 44 Chest protector
- 46 Property destroyer
- 47 Author Rushdie
- 48 Arab princes
- 49 Gives some lip
- 52 Rooney of "The Girl with the Dragon Tattoo"
- 54 Butterfingers' cry
- 56 Tre + tre
- 57 List ender

BFF FEST 2 SCHEDULE!

VVV VALLEY STAGE VVV

VVV MOUNTAIN STAGE VVV

3:00 - 3:30	FLUSHED	3:30 - 4:00	PRIMITIV PARTS
4:15 - 4:45	IZZY JOHNSON	4:45 - 5:15	RIVERSPIRIT
5:30 - 6:00	VIKI VIKTORIA	6:00 - 6:30	BLOODSTONE
6:45 - 7:15	BLIZZARD BABIES	7:15 - 7:45	CHEERLEADER
8:00 - 8:30	SNEAKS	8:30 - 9:00	BONNIE DOON
9:15 - 9:45	BONEHEAD	9:45 - 10:15	ELECTRIC WICCANS
10:30 - 11:00	PRUDE BOYS	*11:00 - END	R.RING

AFTER PARTY @ DONOVAN'S PUBI w/ Djs Vanessa + Katrina
 FREE 12am-2am
 3003 Vernor Hwy, Detroit, MI 48216

◁ ◁ ◁ UPCOMING SHOWS!!! ▷ ▷ ▷

- 7/24 BFF FEST Pre-Show Art Show @ UFO Factory
- 7/25 BFF FEST 2 !!!!!!!!!!!!!!!!!!!!!!!!!!!!! @ MOCAD * official after party @ Donovan's !!
- 7/28 Amanda X, The Spirit of the Beehive, PRC @ UFO Factory
- 7/31 SERPENTWITHFEET & RIVER SPIRIT wsg RAWAAT at North End Studios
- 7/31 Modern Convenience, Beat Awfuls, Bonehead and Crazy Toy @ The Painted Lady
- 8/1 Arbutus Records Presents TOPS, BRAIDS + more @ Tires
- 8/2 Seraphine Collective Presents Tin Foil, Numb Bats (AZ), Bloodstone, Best Exes @ PJ's Lager House
- 8/6 Palberta/Primitiv Parts/the Fiegers/Sros Lords @ the Painted Lady
- 8/8 Bands @ DIYpsi (Autumn Wetli, River Spirit & more!) @ Arbor Brewing Co Microbrewery
- 8/20 Royal Headache, Sheer Mag @ UFO Factory
- 9/3 La Luz and Today's Hits @ UFO Factory
- 9/12 Dally In the Alley @ Midtown Detroit
- 9/16 Seraphine Collective Presents Mary Ocher @ PJ's Lager House
- 9/25 Lady Parts Justice "V to Shining V" Annual Charity Event @ PJ's Lager House
- 10/9 Protomartyr Record Release Show! @ Marble Bar
- 10/10 Protomartyr, Spraypaint, Growwing Pains @ Marble Bar
- 10/12 Titus Andronicus, Spider Bags @ UFO Factory
- 10/24 Shannon & the Clams wsg Shopping @ UFO Factory
- 10/25 Joanna Gruesome @ UFO Factory
- 10/29 TOPS wsg Molly Nilsson @ Marble Bar
- 12/8 Sleater-Kinney @ Royal Oak Music Theater