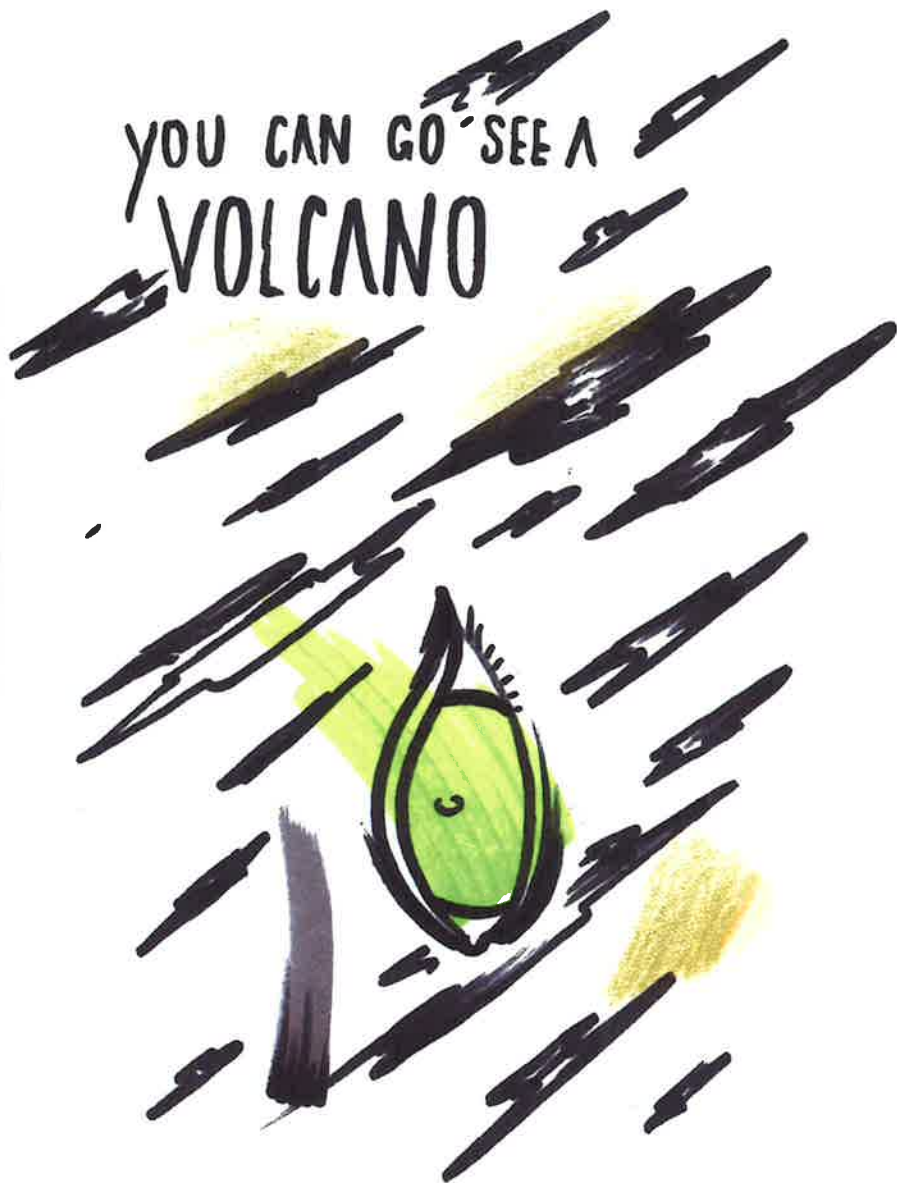




S E R A



Z I N E H



SERAZINE #4!

♥♥♥ WINTER 2016 ♥♥♥
INTERNATIONAL SWEETHEARTS
♥♥♥ OF RHYTHM ♥♥♥

- INNER COVER: ZINE BRUNCH ARTWORK
- P1, 6, 12, 25, 26 ARTWORK by Montgomery Jones
- P2. ARTWORK: Support Local Bands!
- P3. PROBLEMATIC FAVES: THE SADIE HAWKINS DANCE by Tina Louise
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- P8. ZINE BRUNCH ARTWORK
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- P31. TRIBUTE TO THE INT'L SWEETHEARTS OF RHYTHM
- P32. UPCOMING SHOWS!

ZINE COVER ART by Coco Spencer (Front) & SERAPHINE (back)
LETTERING by SERAPHINE

→→→ CONTACT US! ←←←

hello@seraphinecollective.org || <http://www.seraphinecollective.org>

FEMININE FORCE



→ SUPPORT LOCAL BANDS !! ←

- Little Animal
- REAL GHOSTS
- Spelling
- STEF CHURPA
- REBEL KIND
- pretty Ghouls
- INK
- Best Friends
- Joretta Jones
- Misty Lynn + the beautiful
- Anna Burch
- PRIMITIVE PARTS
- ALPINE KUBATI
- DOUBLE WINTER
- SHELLS
- BRITNEY STONEY
- AM PEOPLE
- BLOOD STONE
- JUNGLE FOWL
- Casual Sweetheart
- tailor waijick
- KICK START
- MARCH OF THE ANT
- DEAR DARKNESS
- Jenny Junior
- SOFT LOCATION
- JUNK FOOD JUNKIES
- octopus
- DRINK AND SISTERS
- DEADLY VIBERS
- MISSIONARY
- Magwicks
- PRUDE BOYS
- HAUNTED
- Wiccans
- DETROIT COBAC
- BONE HEAD
- CLOUD RAIN 2
- RIVER SPIRIT
- BEV LOVE

Problematic Faves: The Sadie Hawkins Dance

By Tina Louise

When it comes to teaching teens about dating, gender roles based on heterosexual patriarchal norms, where males are traditionally assigned the role of initiator in heterosexual relationships, often dominate the discourse. The exception would be maybe one time a year, when junior high and high school girls across America are told, this being modern times and all, that they have a single opportunity to ask a boy to a special dance. These dances are often named for and based on the Li'l Abner character, Sadie Hawkins. Many believe this character to represent women's empowerment and the action of a girl asking a boy to a dance as teaching equality of the sexes. However, the story behind Li'l Abner, Al Capp (the artist behind the cartoon), and Sadie herself illustrate a deeper history of misogyny and crimes against women.

In the cartoon, the character of Sadie Hawkins was referred to as "the homeliest gal in them hills," but her father, Hekzebiah Hawkins, was a recognized and powerful man in the fictional town of Dogpatch. Fearful that his homely daughter would never marry, he announced there would be a foot race in which Sadie would chase down "eligible bachelors" and marry the man she caught. The Spinsters of Dogpatch soon wanted in on the "fun" and for years the cartoon would feature Sadie Hawkins' Day, where all the unmarried spinsters could participate.

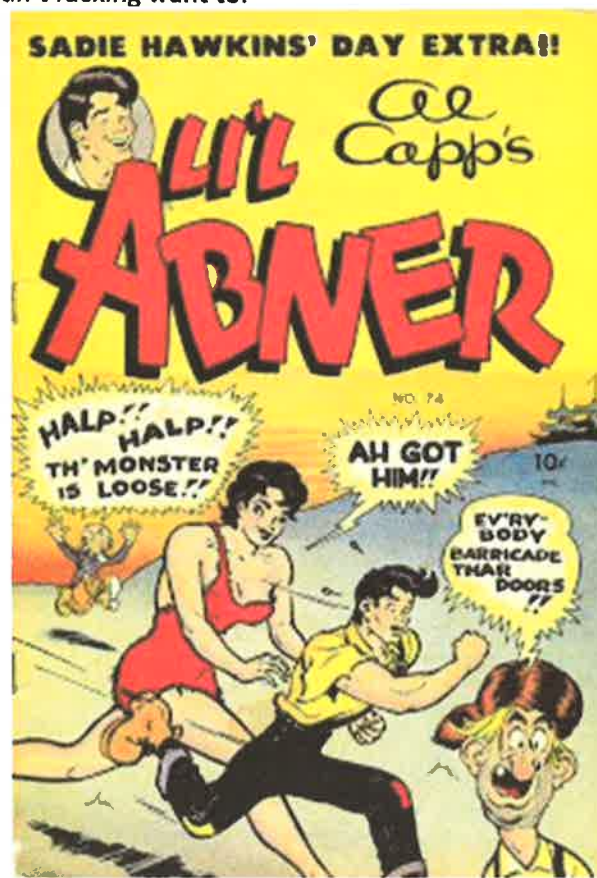
To put it in perspective, women had finally been given the right to vote just sixteen years prior to Sadie Hawkins' debut. The cartoon and her character illustrated the patriarchal norm that a woman's worth is based on how physically attractive a man deemed her to be. The punchline of the cartoon was in the fear that male characters expressed in being chased by such homely spinsters. This reinforced the dominant patriarchal narrative that a woman who truly wanted to marry a man should never inspire such fear in men and that any man who settles for a homely woman would be a joke. At the time, unmarried women were deeply shamed and considered failures by dominant cultural standards. Colleges across the country began to hold Sadie Hawkins dances in jest, or so it could be claimed, but this was also a time when women attending colleges were accused of going to school to only land a husband anyway.

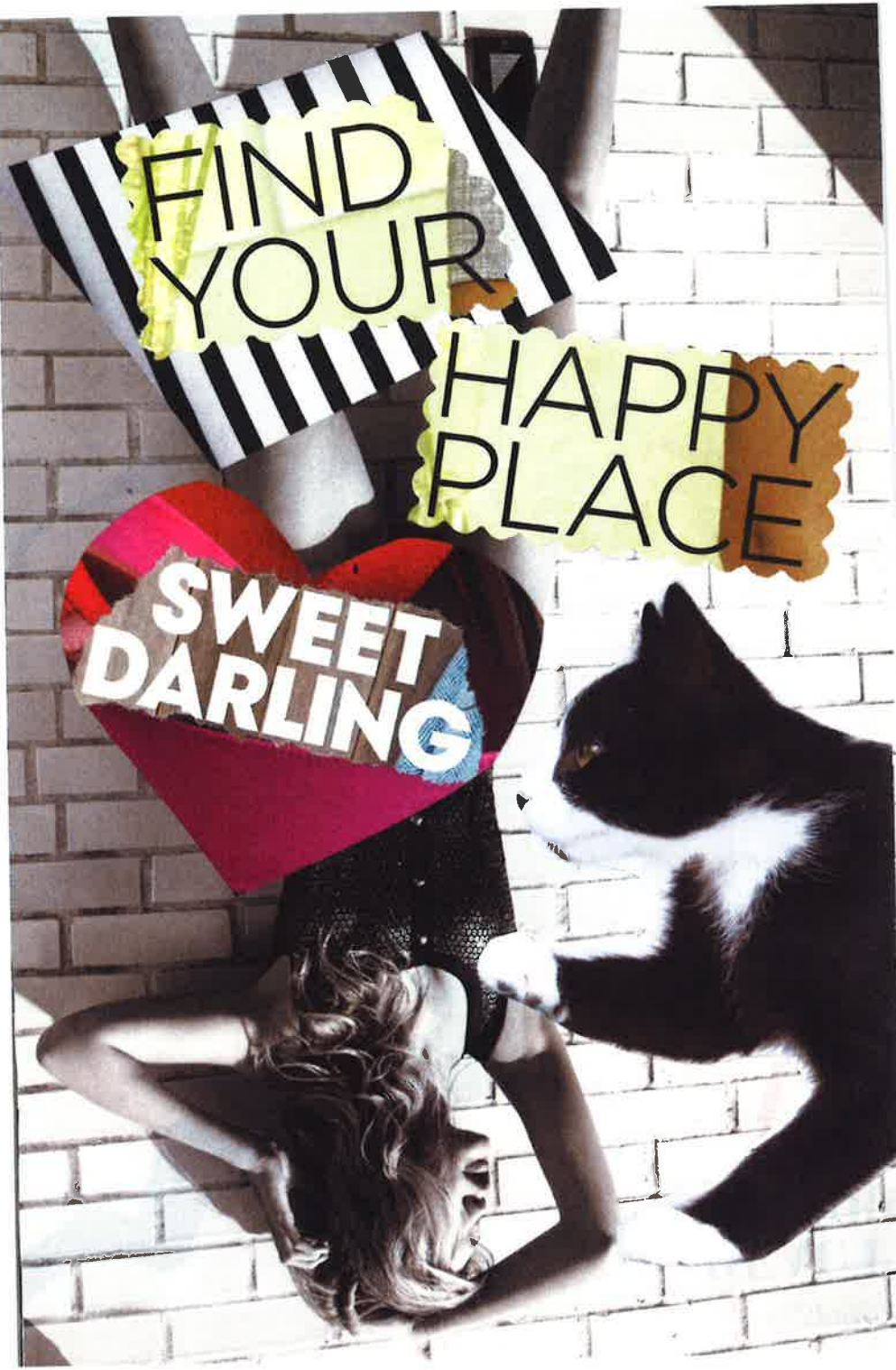
Another aspect of this story is cartoonist Al Capp. He has been accused of rape by Grace Kelly, Goldie Hawn, and a number of young women he met on college campuses during Sadie Hawkins' Day tours. In his biography and in interviews with those who knew Capp, his actions were well known and often dismissed as

"some form of zany mischief," and he was characterized as "a brilliant cartoonist but a very sick man who should have been locked up."

Setting aside the problematic racial and classist elements of Al Capp's comic, the story of Sadie Hawkins fundamentally fails to liberate women from the ingrained prejudice of patriarchal standards of beauty. Her story serves instead to characterize women who remain single, who choose not to date men, or who choose to ask men out on dates themselves as worthy of mockery and micro-aggressive ridicule.

Rather than perpetuating the myth of Sadie Hawkins, could we encourage young people to make a shift towards honoring true heroines of the feminist movements? Next year, instead of the Sadie Hawkins Dance, could the school hold a "bell hooks ball" in which, all students are encouraged to ask each other out, regardless of gender, crushing patriarchal norms that harm both girls, boys and those who identify outside of those binaries? The answer is probably not. Identity Politics and Feminism remain pretty taboo subjects. At the very least, we should consider honoring Sadie for her unmarried status and entertain the possibility that maybe she never caught herself a husband to marry because she didn't fucking want to.





An ad for the fall 2015 campaign

SPRING 2015
Muse: Barbie

I dont know how it happened. One moment I was singing Bonnie Raitt and he was fumbling with his guitar, the next I was naked and on my knees. He took responsibility for initiating the change in position but lets be real, there is a reason I keep finding myself here. THE FUNNY THING ABOUT BEING A SLUT is no one takes you serious as a hopeless romantic. As if the ~~hussy~~ heart and cunt are mutually exclusive. Its not hard to get fucked, anything more is like trying to harpoon goddamn moby dick.

Not that im not happy with the whole sea. Once I told a guy I was in love with him. he said "If I liked a girl I would want her to be my girlfriend" Im not sure if its my promiscuity or my personality that makes me not girlfriend material, though neither would surprise me.

I fall in love anyway. Collecting ghosts in the drawer beside my bed, scraps of paper and fantasies only I know.

Its snowing. Its February. Do you want to go ice skating

YES NO MAYBE

p.young

CONFIDENT MAGIC
Real Women

100%

FEMME

YOU
YOU

YOU

YOU

YOU
YOU

THE
REAL YOU

IS SEXY.

Dress for yourself.
Dream big.
Find your voice.

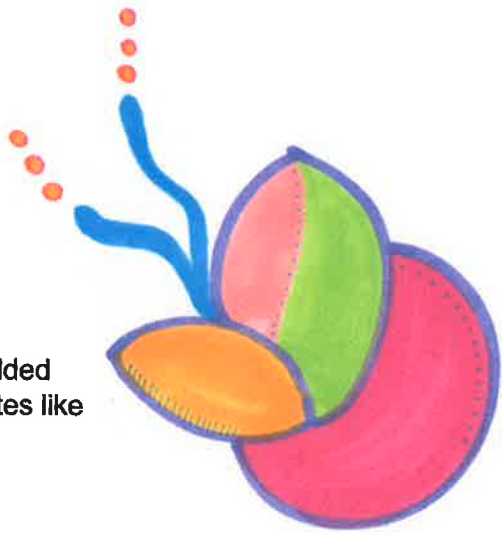
HERE'S A
GIRL WITH
CONFIDENCE
WHO DOESN'T
LOOK LIKE
ANYONE ELSE

GO NATURAL

Gilded

By: Melissa M

Maybe I am
An artist
And this is my
Gold period
And my heart really is gilded
I wonder if my blood tastes like
Jameson
I wonder if you could
Breathe
Air into my lungs
And smell nicotine
And musk
I wonder how they'll
Paint my face
When I die
If they can cover up
The stains on my cheeks
From tears that flow
In the middle of the night
Like reservoirs
Evaporating
Under the ember of forgiving
Sunrise
Because sadness seems to be
An alien language
Maybe I've been waiting
With my mouth open
So I could finally
Tell you
How it feels



To live in this body
Maybe
My body is always cold
Because I've mistaken
This operating table
For a stage
My body cut open
Bright red and blue lights
As a spotlight
Maybe
Your careful hands
And soft fingertips
Can guide promises
Through scars
Like crop circles
In barren fields
Once gilded
Yet always
Gold by morning



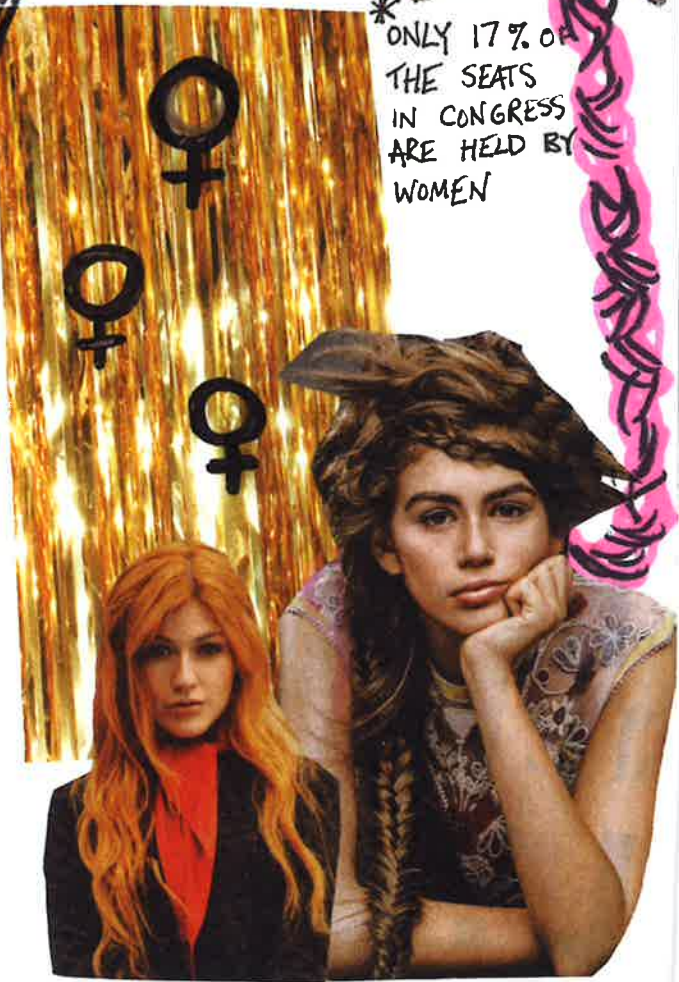
* JUST
1% OF
TITLED
LAND IN
THE WORLD
IS ~~HELD~~
~~BY~~ OWNED
BY
WOMEN



* ONLY 17% OF
THE SEATS
IN CONGRESS
ARE HELD BY
WOMEN

AMERICAN
WOMEN ARE
2X AS LIKELY
AS MEN TO
RETIRE IN
POVERTY

* WOMEN EARN
78 CENTS FOR
EVERY \$ A MAN
MAKES



FACES of FEMINISM

We
Shall
overcome



THE VOICE

has since



ALBUM REVIEWS by Aaron Gooch

The past 15+ years of my life, my feminist awakening, have been a gradual influx of previously unrecognized feminine voices & ideas, a submersion in femme-positive experiences and voices, but in 2015 I felt like I hit an apex of surrounding myself with femme voices, vocally, musically, in written word. Although women-identified people make up 51%+ of our population, our exposure to their voices rarely makes up 51%+ of our consumption. I struggled with crafting a Top 10 Albums of the Year like I have traditionally assembled, but I noticed that at least 80% of my considerations were femme or femjacent voices.

For most of 2015 I worked as a manager of one of the last surviving corporate record store chains. One of the only perks of the job was being able to listen to new albums in heavy rotation as they came out, and I selected the vast majority of the soundtrack on a daily basis. I don't know if there was any other time in the 20+ year history of the store that femme voices were piped through the speakers. It was interested (and sometimes frustrating) to note the response/commentary by customers and male staff members regarding being exposed to a wider variety of music not made by men. "Well she sure sounds angry" was leveled at more than one album that I was in love with at the moment. Thankfully I was also able to sell a lot of albums to people who may not have heard of them otherwise, and that always made my day. When a college-aged bro dude freaked out over Sleater-Kinney's guitar lines and made me repeat their name 4 times, when a middle-aged man buying R&B albums also picked up the new Screaming Females, when my musical opinion was considered respectable enough for a guy to blindly pick up Hop Along's "Painted Shut" without even hearing it first, I regarded the other frustrations of my dumb retail management job so worthwhile.

For consideration, here are the auditory rackets that moved my mind, body, and heart in the year of our lord, 2015.

Hop Along "Painted Shut" Saddle Creek Records

I knew I should get into Hop Along a while before I actually did. My first listen to their 2012 debut LP "Get Disowned" left me feeling "meh" at first listen, and I now reflect on that and wonder what the FUCK I was thinking. At some point that album really clicked with me and I began eagerly anticipating their sophomore offering. Painted Shut appeals to me in a way I can't articulate, pulls my heartstrings with a primal emotion that harkens back to some sort of teenage angst-affirmation while at the same time reflecting the urge to just yell at the world about what it feels like to be a semi-grown-ass-woman-post-30-in-this-day-and-age. Frances Quinlan's storytelling topics, her caterwauling delivery (I have never meant the word "caterwaul" as complimentary as I use it in relation to FQ's vocals), the meandering punk-emo-revival musical accompaniments. One night I listened to this album on repeat for 4 hours while I deep-cleaned my bedroom. Literate and semi-belligerent, messy and urgent, I've felt compelled to force this album on people and judge them heavily based on their reactions.

RIYL: Neutral Milk Hotel, Nirvana, Bjork

3

War on Women "War on Women" Bridge 9 Records

I spent a fair amount of my 20s pretty thoroughly immersed in the harder core brand of the hardcore punk scene. While a lot of the heavy musical expression, the pent up aggression, appealed to me, generally the content/subject matter did not, and after getting rather tired of listening to (mostly) white cis het males complain-screaming about their oppression, I stopped listening to a lot of heavier, hardcore oriented music. Baltimore's War on Women blew me away with their solid, gut-wrenching heavy beats and their explicitly feminist-oriented performance. The first time I saw them perform "Broken Record," a song about cat-calling, off their first EP (2012's "Improvised Weapons") I cried. I was too young to experience Bikini Kill speaking the female experience on a stage, but here was this woman, this band, yelling about the frustrations of being female-bodied and trying to go about your business, on a stage, telling these fuckin' dudes what's up. "Hey asshole, I'm just trying to walk down the street." Their new self-titled full-length contains choruses consisting of "Say it - I was raped" and "I had an abortion" as well as anthemic calls for access to birth control and justice for the women of Juarez, Mexico. While the lyrical content is immensely important to me, the melodic output is immensely satisfying, and so appropriate for the subject matter. We're fuckin' angry, and we're gonna yell about it. Instead of being straight-tough-guy-appropriative, though, there's an edge in the groove that makes you just wanna shake your ass instead of pushing someone else around. One particularly moving moment of the album is a song called "YouTube Comments" solely composed of horrific word-vomits that some people thought acceptable to contribute to the public forum of the internet. There's an incredible power in the snide repossession of this bullshit. "This song is decent, but the lyrics are laughable." In an oppressively male-dominated scene, I am so grateful for the effort that War on Women puts forth to be heard, to speak for the voices without amplification, to assert a right to exist and contribute.

RIYL: Bikini Kill, Propagandhi, Bane

Sleater-Kinney "No Cities to Love" Sub Pop Records

The triumphant return of Sleater-Kinney! It goes without saying that this album rocks. The band is tighter and also more appropriately-chaotic than ever. The production is perfect, it literally just sounds great and while I wish the album were a little longer, its 32 minutes are a tense, anxious ride that is bursting with a celebratory joy, full of guitar hooks that will loop in your head for days. 2015 was also the first time I had the pleasure of seeing SK live and Carrie Brownstein's Rock Goddess status cannot be understated. I was transfixed by her stage presence and teary-eyed at more than one moment contemplating all that the band has meant to me over the years and the importance of the footprint they've left on the indie rock scene.

RIYL: Sleater-Kinney, rock n roll

14

Worriers "Imaginary Life" Don Giovanni Records

Solid, poppy political punk with a lite aggression and hooky guitar-driven melodies. Songwriter Laura Denizito's lyrics and delivery are conversational and personal, songs like "Yes All Cops" and "They/Them/Theirs" are modern political anthems spun poetically. Produced by Against Me's Laura Jane Grace, the songs sparkle with a driving punchiness. I love the energy of this album, both musically and thematically.

RIYL: the Weakerthans, Against Me!

Screaming Females "Rose Mountain" Don Giovanni Records

Power-trio Screaming Females have been one of the more interesting bands on the scene for a while now, and every album has shown a progression in song-writing and working towards a better conveyance of frontperson Marissa Paternoster's absolutely brilliant guitar work.

Other albums thoroughly enjoyed in 2015:

Laura Stevenson "Cocksure" Don Giovanni Records

Allison Weiss "New Love" SideOneDummy Records

Waxahatchee "Ivy Tripp" Merge Records

Alabama Shakes "Sound & Color" ATO Records

Favorite pop albums of the year (won't call them guilty pleasures because they're nothing guilty about loving slick candy-sweet production and poppy dance songs) :

Carly Rae Jepsen "Emotion" & Selena Gomez "Revival"

I made a Spotify playlist that I've been LOVING the past few months, featuring all of these albums and quite a few more. As I recommended the playlist to some interested friends, I received more suggestions of great newish stuff to check out and so it's been a work in progress and an opportunity to expand my listening pleasures even further. I love the diversity of what comes up when I put it on shuffle. War on Women to Carly Rae Jepsen to Lana Del Rey to G.L.O.S.S. It's called "Femme2k15" and should come up in a search, feel free to jam with me.



Beauty in the Night, Cascades, Jackson, Mich.



CASCADES GOLF
JACKSON, MI
A magnificent 18 hole, 6,555
and trapped with six water
ship Golf Course. Rolling
fairways and greens, shag fir
The Pro Shop is run by Ken
instructions, rental carts and



Some Cascades are bigger than others



Can I propagate the
my mother's
grow th

IF it's Metal

Build the fig.

I. HAVE SEATS TALK TO ONE ANOTHER A row of rockers is great for watching the parade go by but requires neck-craning if you want to converse.

I'd like to learn how

You've got
up a narrow staircase.

Before putting down your roots,
dress up

This comes at
a time when the line
between genders is
becoming increasingly
blurred and

protect it and make it easier to grab.

A queen-size **conversation**

the idea of every girl going after

every vibe

without losing your cool,



G.R. MILLARD

♡

IF YOU DIDN'T KNOW NOW YOU KNOW

♡

by Dina

♡

NEW ALBUMS!

Tacocat – Lost Time (4/12/2016), Hardly Art
BLEACHED – Welcome the Worms (4/1/2016), Dead Oceans
THE COATHANGERS – Nose Bleed Weekend (4/15/2016), Suicide Squeeze

♡

3 1/3 Series #115: SLEATER-KINNEY – Dig Me Out (5/16/2016), Bloomberg Academic
 Exploration of SK's seminal 1997 album "Dig Me Out"!!

♡

READ!

♡

WWW!

GIRLSCHOOL - <http://girlschoolla.com/>
 Sweet LA Collective!

♡

SHESAID - <http://www.shesaid.so>
 Network with women in the music industry!

♡

VINA APP - <http://www.vina.io/>
 Find yo'self some brand new lady bffs with this app!



♡♡♡ BLACK HISTORY MONTH MIX! ♡♡♡

♡

Magical Black Girls (and Boys) Clap Back!!

♡

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

→→→→→ <http://bit.ly/1Ro15ho> ←←←←←

INTERNATIONAL SWEETHEARTS OF RHYTHM - Jump Children (1940s)

The International Sweethearts of Rhythm were the first integrated all women's jazz and swing band!

♡

LEE MICHELLE – Without You (2014)

LEE MICHELLE is a Korean/African American solo artist, best known as one of the top 4 contestants of Korea's popular singing survival reality show K-Pop Star (Season 1). "Without You," the title track of Lee's official debut mini album addresses the bullying she faced growing up biracial in Korea. The powerful music video features Korean/African child actress Egypt Yoon.

YOON MI RAE – Black Happiness (2007)

Yoon Mi Rae aka Tasha aka T aka the undisputed Queen of rap and r&b in Korea. Born to Korean mother and African American father, Yoon Mi Rae was one of the first mixed race performers in the country at the time of her debut (see: Insooni because amazingsness). "Black Happiness" was written in response to record label executives who wanted YMR to deny her African American heritage. (Also check out Tasha's track "Payday," which was used without permission in the 2014 film The Interview. A settlement was reached in 2015.)

LIZZO – My Skin (2015)

Detroit born Minneapolis based rapper LIZZO wrote "My Skin" to address body shaming and racial stereotypes. "We are reduced to our stereotypes. We ALL are. But black stereotypes have made us the pariah of the privileged... This is a summoning of bodies: all shapes, sizes and shades to unite in their pride, and wear their skin like the gift it is." Read Lizzo's full statement here: <http://www.lizzomusic.com/my-skin-1>

BILLIE HOLIDAY - Strange Fruit (1939)

SOLANGE - Losing You (2012)

DEATH - Politicians in My Eyes (1976)

ALABAMA SHAKES - Sound & Color (2015)

COLD SPECKS - Absisto (2014)

ESG - Erase You (1991)

BEYONCE - Formation (2015) (BECAUSE YASS, YASS, and YASS FOREVER) ♡



FEMINIST COMICS - MUSIC



For this issue of SERAZINE with the theme inspired by the International Sweethearts of Rhythm, the first integrated all women band, I decided to look at a short comic made up of three stories that look at love, music, sexuality, race, gender, and identity. *If This Be Sin*, by Hazel Newlevant, tells stories from different eras: the first, of Gladys Bentley, who was a Black Lesbian blues singer during the Harlem Renaissance. Gladys Bentley proudly wore a tuxedo and top hat as she sang standards of the time with lyrics often changed to be more bawdy and queer. During the Harlem Renaissance, there was a more acceptance of integrated crowds and queer presentations, at least within certain jazz clubs. In Harlem's Ubangi Club, she'd perform backed by drag queens, as shown in the comic. While Bentley faced persecution in the form of daily micro-aggressions and police raids in New York, by the time she moved to California she appeared more Femme and married. The comic ends with a longing for her butcher, bawdier days.

FEMINIST COMICS - MUSIC

In the second story, *No It U Lover*, Newlevant tells the story of two women who were romantically involved and an important part of Prince's band, The Revolution, Wendy Melvoin and Lisa Coleman, who later went on to have musical careers of their own and together as Wendy & Lisa. The story talks about how they were ultimately shut out of the creative direction and process of The Revolution as it continued, as well as the dynamics between Wendy, Lisa, and Prince himself.

The third story, called *Dance the Blues*, is a fictional story which follows a couple of friends at a dance battle. There is crushing and confusion, issues of confidence and competition, just a nice little story.



One of my favorite things about this comic is the bibliography at the back which gives further reading info on Gladys Bentley, Wendy Melvoin, and Lisa Coleman. My least favorite thing about this comic is that it's hard to find. You can order it from her website, though, at newlevant.com

Ben 2016

up

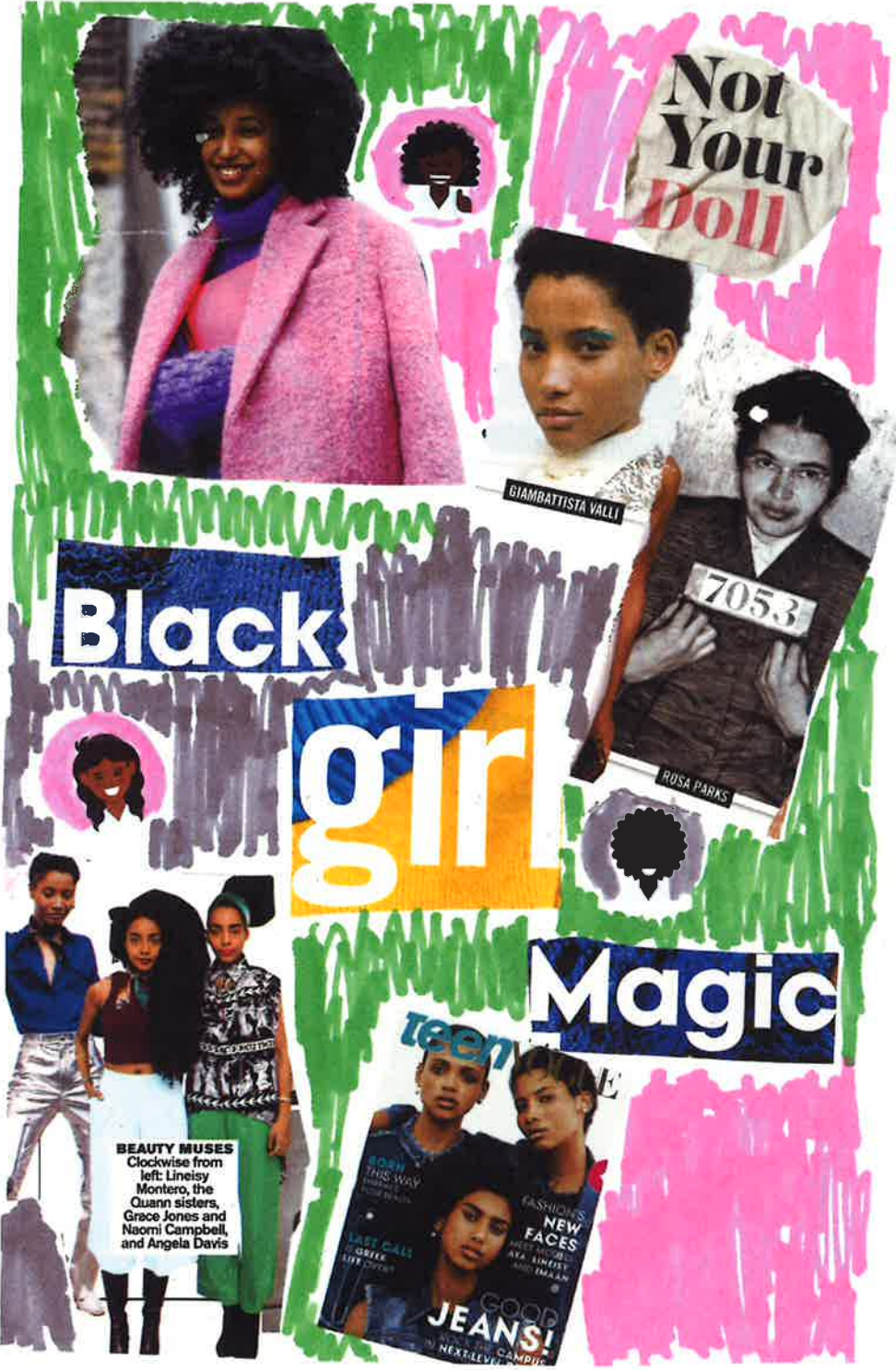
- 1 Type of sax
- 5 Organic chemistry prefix
- 8 In the lead
- 13 Where one might read the, "Lydia Lunch-specials"
- 14 Pi follower
- 15 Alternative
- 16 "The Kids Are Alright" rock legend Smith
- 18 Haw preceder
- 19 Dr Seuss feature
- 20 Lab vessels
- 23 Plugging away
- 24 See 65-across
- 26 Old Dutch word for illuminations
- 28 Inferior
- 29 Generic brand
- 30 Fortification
- 31 Radar signals
- 33 Russian Town
- 34 "Atlas Shrugged" novelist Rand
- 35 PD investigators
- 39 Infamous Tyler Perry character
- 41 Temper tantrum
- 42 Could mean a glitch in the Matrix
- 45 Baja breaks
- 47 Eliot Stabler portray Christopher
- 48 Babylonian goddess of love, war, fertility, and sexuality
- 49 What coach might tell you to take
- 50 My Pal Val member Valerie Kluft's role
- 53 Many a newspaper
- 55 Largest independent hardware chain in Michigan recently bought out
- 56 Photo finish?
- 60 "Walking on Broken Glass" singer Lennox
- 61 CNN offshoot
- 62 Peddle
- 63 "O Brother, Where Art Thou?" filmmakers
- 64 Manuscript encl.
- 65 With 24-across, according to this band, you "Can't fight the seether"

- 1 Spinal Tap's goes to 11
- 2 Meadow
- 3 AC/DC song
- 4 Ebola epidemic, e.g.
- 5 She thinks "ya better call Tyrone"
- 6 For whom the bell tolls
- 7 Garden worker
- 8 In favor of
- 9 Cornell University city
- 10 According to Gloria Estefan, this is "gonna get you"
- 11 Hebrew speaker
- 12 Post-tare waste allowance
- 17 Welsh form of John
- 21 Performance
- 22 Sow chow
- 24 Swerve off course
- 25 Machiavelli states that these justify the means
- 27 Connections
- 28 It's a common misconception that women burned this during the Miss America protest
- 29 Civil rights activist and singer with the song "Mississippi Goddam"
- 32 Soap ingredient
- 35 Peril
- 36 This, in Havana
- 37 Despot
- 38 Part of DOS: Abbr.
- 39 ___ or Astro-Man?
- 40 Passionate
- 41 Subtle laughs
- 42 Part of FDR
- 43 Character Benes with notably bad dancing skills
- 44 Infamous bluesy vocalist Janis
- 46 School of thought
- 47 "Yo, Nikola Tesla, that induction motors got ___" [this clue is horrible im sorry]
- 51 Stadium cheers
- 52 Bruins' sch.
- 54 "Owner of a Lonely Heart" band
- 57 Cause of a certain princess's discomfort
- 58 The Beastie Boys are licensed to ___
- 59 Computer key

down

| | | | | | | | | | | | | | |
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Not Your Doll

GIAMBATTISTA VALLI

7053

ROSA PARKS

Black

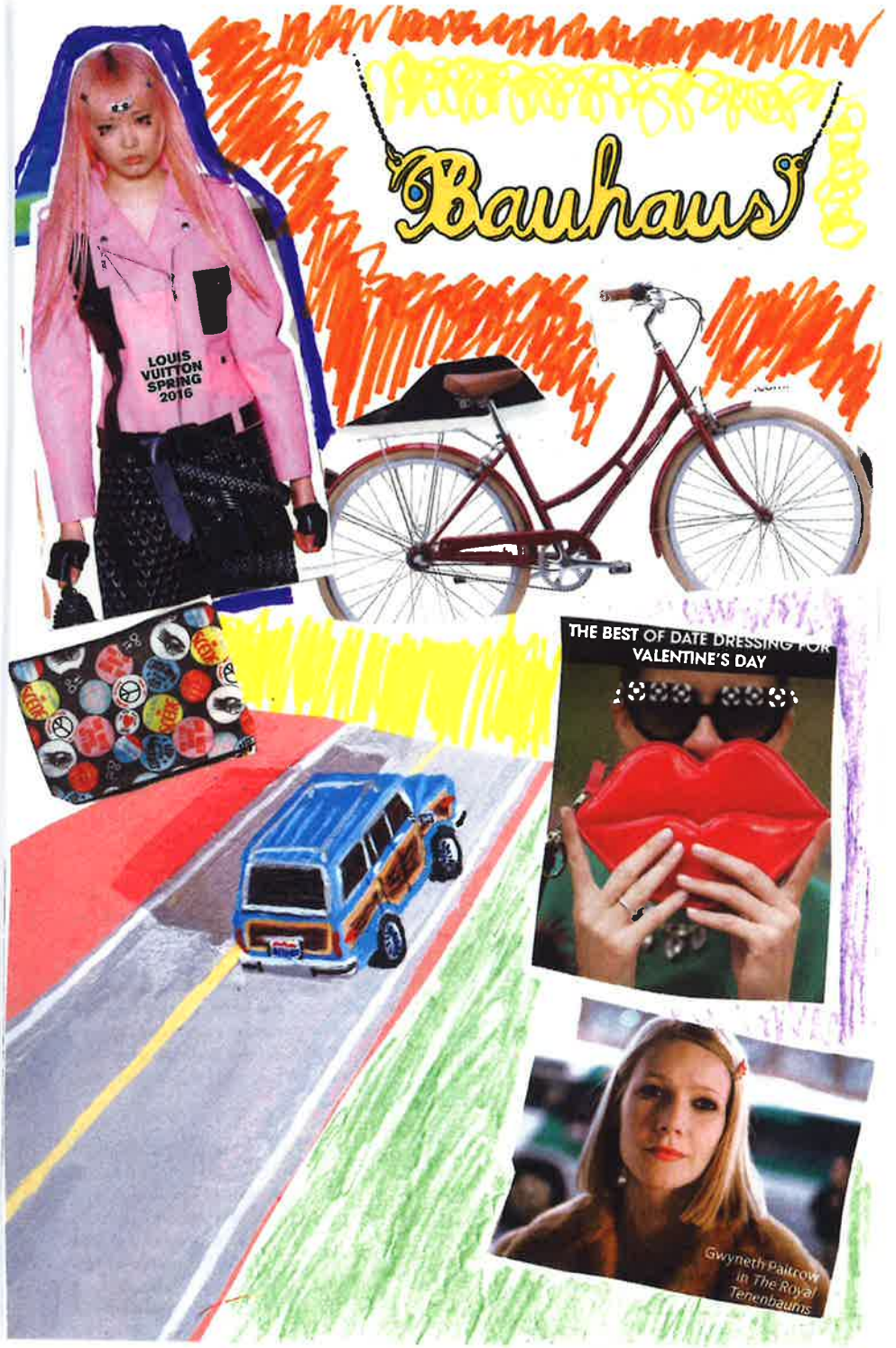
girl

Magic

teen

GOOD JEANS!

BEAUTY MUSES
Clockwise from left: Lineisy Montero, the Quann sisters, Grace Jones and Naomi Campbell, and Angela Davis



Bauhaus

LOUIS VUITTON SPRING 2016

THE BEST OF DATE DRESSING FOR VALENTINE'S DAY

Gwyneth Paltrow in The Royal Tenenbaums

| | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | | | | 20 | B | E | | 21 | A | K | E | R | 22 | S | | 23 | A | T | I | T | | | | |
| | | 24 | V | 25 | E | R | U | C | A | | | | | 26 | L | I | C | H | T | S | | | | | |
| 28 | B | E | N | E | A | T | H | | | 29 | N | O | N | A | M | E | | | | | | | | | |
| 30 | R | E | D | A | N | | | | | 31 | B | L | I | P | S | | | | | | | | | | |
| 33 | A | R | S | K | | | | | | 34 | A | Y | N | | | | 35 | D | E | T | S | | | | |
| | | | | | | 39 | M | A | D | E | A | | | | 41 | H | I | S | S | Y | | | | | |
| | | 42 | D | 43 | E | 44 | J | A | V | U | | | | 45 | S | I | E | S | T | A | S | | | | |
| 47 | M | E | L | O | N | I | | | | | | | | 48 | I | S | H | T | A | R | | | | | |
| 49 | A | L | A | P | | | | | | 50 | D | R | U | M | M | E | R | | | | | | | | |
| 53 | D | A | I | L | Y | | | | | 55 | A | C | O | | | 56 | S | E | P | I | A | | | | |
| 60 | A | N | N | I | E | | | | | 61 | H | L | N | | | | 62 | S | E | L | L | | | | |
| 63 | C | O | E | N | S | | | | | 64 | S | A | E | | | | 65 | S | A | L | T | | | | |

REASONS I LOVE Detroit

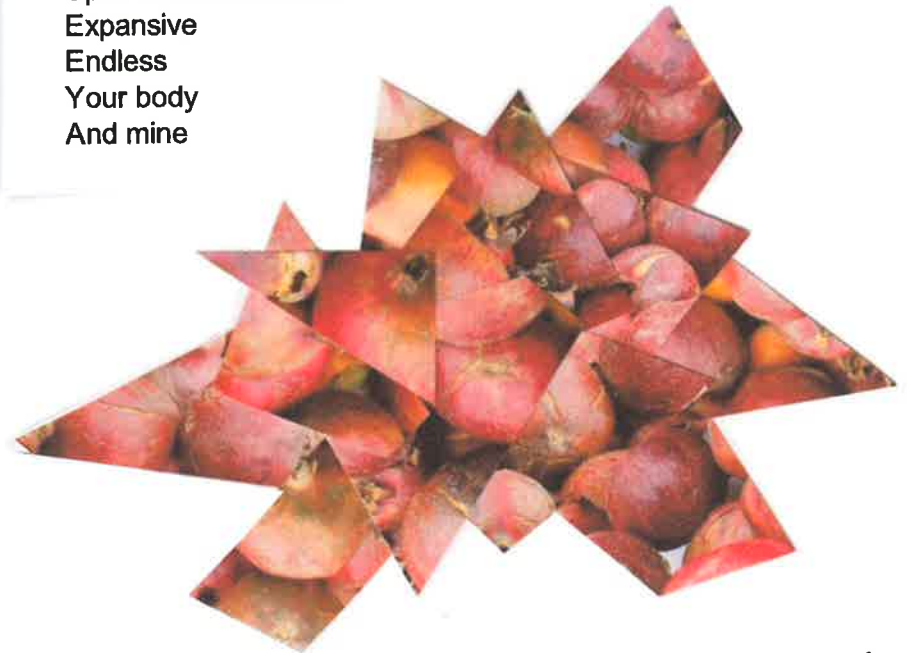
- **MUSIC & OMG**
- Belle Isle
- ART DELO ARCHITECTURE
- Seraphine Collective
- PEOPLE GIVE A SHIT
- the city is diverse in terms of income, race + gender identity
- KARAOKE EVERY NIGHT
- Residents are interesting in improving the city in a socially-responsible way - even if the **MEDIA** - only focused on large-scale development projects aimed at attracting suburbanites and promoting white artists and business owners from New York.



A Hellish Rhythm

By: Melissa M.

Wrap your fingers around my neck
Until you can see my heart beating
Under your skin and
Feel my blood flowing
In unison with your heartbeat
A hellish rhythm
Let my skin dance with yours
As I claw the steps
Into the flesh on your back
Make me yours
Carve your name into the hallows
Of my body
That you fill with
Every exhale
Twist my spine
Let my back arch towards the stars
Beads of sweat creating constellations
Spell out the universe
Expansive
Endless
Your body
And mine





*Sweethearts
of Rhythm*



AMERICA'S GREATNESS WITH THREE HUNDRED
G. F. JOE OVERMAN
ENGLAND, ITALY, GERMANY, SOUTH PACIFIC

INTERNATIONAL SWEETHEARTS OF RHYTHM
PUBLIC RELATIONS DEPT.
228 S. ST. N. W., WASHINGTON, D. C.

▷▷▷ UPCOMING SHOWS!!! ◁◁◁

- 2/14 - SERAPHINE "Sweethearts of Rhythm" Formal Dance @ Lo&Behold
- 2/16 - Disappears (IL), Ritual Howls, Something Cold DJ's @ Lager House, Detroit
- 2/16 - Dear Darkness, Daughters Of Eternity @ Crossroads, Ypsilanti
- 2/17 - Doug Tuttle (NH), John Krautner, Sugarcoats @ Marble Bar, Detroit
- 2/19 - Blood Stone, AM People, Feelings @ UFO Factory, Detroit
- 2/19 - Lumpfest 2.5 Flint Water Benefit @ Trumbullplex, Detroit
- 2/20 - jennylee (CA), Facial (CO) @ Marble Bar, Detroit
- 2/21 - Bell Witch (WA), Wrekmeister Harmonies (IL) @ Marble Bar, Detroit
- 2/24 - Video (TX), Wolf Eyes, Timmy's Organism @ Marble Bar, Detroit
- 2/27 - The Volebeats, Craig Brown Band, Jay Clark Reid @ UFO Factory, Detroit
- 3/1 - Spelling @ Crossroads, Ypsilanti
- 3/2 - Cloud Rat @ Sm@ll's, Hamtramck FREE
- 3/3 - Julia Holter (CA), Circuit des Yeux (IN) @ The Loving Touch, Ferndale
- 3/4 - The Big Pink (UK), The Heirs (CA) @ Marble Bar, Detroit
- 3/4-5 - SERAPHINE COLLECTIVE Showcase @ Hamtramck Music Fest, Temptation Lounge, Hamtramck
- 3/5 - Ty Segall & The Muggers (CA), CFM (CA) @ The Majestic Theater, Detroit
- 3/9 - The Prettiots (NY) @ UFO Factory, Detroit
- 3/14 - Faust (GERMANY), Gangwish (PA) @ Marble Bar, Detroit
- 3/18 - Girls Rock Detroit Fundraiser @ Sm@ll's, Detroit
- 3/25 - Yung Lean (SWEDEN) @ Populux, Detroit
- 3/26 - Yum, The Erers, Junglefowl, The Idiot Kids @ Lager House, Detroit
- 3/29 - SERAPHINE COLLECTIVE PRESENTS: Lucy Dacus (VA), Five Pound Snap, Hailey Wojcik @ Lager House, Detroit
- 3/30 - Acid Mothers Temple & The Melting Paraiso U.F.O. (JAPAN), Mounds @ Marble Bar, Detroit
- 4/1 - Sheer Mag (PA), Laffing Gas (IN), Twine Time @ Marble Bar, Detroit
- 4/6 - Laura Stevenson (NY), Crying (NY), Chris Farren (FL) @ Marble Bar, Detroit
- 4/7 - Iggy Pop @ Fox Theater, Detroit
- 4/8 - HIDE (IL), Alex Barnett (IL), Magas (IL), Viki Viktoria @ Marble Bar, Detroit
- 4/9 - Tacocat (WA), Lisa Prank (LA), Deadbeat Beat @ Marble Bar, Detroit
- 4/20 - Napalm Death (UK), Melt Banana (JAPAN), Melvins (WA) @ The Majestic Theater, Detroit
- 4/21 - Bleached (CA) @ The Loving Touch, Ferndale
- 4/22 - Colleen Green (CA), Basement (UK), Turnstile (MD), Defeater (MA) @ The Majestic Theater, Detroit
- 5/5 - George Clinton And Parliament Funkadelic (NJ), Alise King @ Sound Board, Detroit
- 5/7 - La Sera (CA) @ Marble Bar, Detroit
- 5/9 - SERAPHINE COLLECTIVE PRESENTS: LA Witch (LA) @ UFO Factory, Detroit
- 5/28-30 - MOVEMENT Music Festival: Kraftwerk +500 more @ Hart Plaza, Detroit
- 5/31 - Courtney Barnett @ Majestic Theater, Detroit

